

Prof. Fevziye EYİGÖR PELİKOĞLU

Personal Information

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Education Information

Competence In Art, Mimar Sinan Fine Arts University, Institute Of Social Sciences, Painting (Proficiency In Arts), Turkey 1997 - 2002

Postgraduate, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, Painting, Turkey 1993 - 1997

Undergraduate, Dokuz Eylul University, Güzel Sanatlar Fakültesi, Resim Bölümü, Turkey 1988 - 1993

Foreign Languages

English, B2 Upper Intermediate

Dissertations

Competence In Art, The work of Art Built on The Work of Arts since 1960's, Mimar Sinan Fine Arts University, Institute Of Social Sciences, Painting (Proficiency In Arts), 2002

Postgraduate, Being on object of remake production the work of art which processed the origin, Dokuz Eylul University, Institute Of Social Sciences, 1997

Research Areas

Fine Arts, Plastic Arts, Art and Design

Academic Titles / Tasks

Professor, Ataturk University, Güzel Sanatlar Fakültesi, Resim, 2019 - Continues

Associate Professor, Ataturk University, Güzel Sanatlar Fakültesi, Resim, 2014 - 2019

Assistant Professor, Ataturk University, Güzel Sanatlar Fakültesi, Resim, 2002 - 2014

Research Assistant, Mimar Sinan Fine Arts University, Faculty Of Fine Arts, Department Of Painting, 2001 - 2002

Research Assistant, Ataturk University, Güzel Sanatlar Fakültesi, Resim, 1994 - 2001

Academic and Administrative Experience

Performans Değerlendirme Komisyonu Başkanı, Ataturk University, Güzel Sanatlar Fakültesi, Resim, 2021 - Continues
Bölüm Akademik Teşvik Değerlendirme Komisyonu Başkanı, Ataturk University, Güzel Sanatlar Fakültesi, Resim, 2021 - Continues
Yeterlik Komitesi Başkanı, Ataturk University, Güzel Sanatlar Enstitüsü, Resim Anasanat Dalı, 2020 - Continues
Bölüm Eğitim Komisyonu Başkanı, Ataturk University, Güzel Sanatlar Fakültesi, Resim, 2019 - 2021
Head of Department, Ataturk University, Güzel Sanatlar Enstitüsü, Resim Anasanat Dalı, 2019 - 2021
Head of Department, Ataturk University, Güzel Sanatlar Fakültesi, Resim Bölümü, 2019 - 2021
Fakülte Yönetim Kurulu Üyesi, Ataturk University, Güzel Sanatlar Fakültesi, 2010 - 2014
Birim Kalite Komisyonu Üyesi, Ataturk University, Güzel Sanatlar Fakültesi, 2002 - 2014
Atatürk Üniversitesi, Güzel Sanatlar Fakültesi, Sahne Sanatları, 2009 - 2010
Atatürk Üniversitesi, Güzel Sanatlar Fakültesi, 2003 - 2004
Atatürk Üniversitesi, Güzel Sanatlar Fakültesi, Seramik, 2002 - 2003

Courses

Artworks Analysis II, Undergraduate, 2019 - 2020, 2020 - 2021
Artistic Value and Evaluation, Postgraduate, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2018 - 2019, 2019 - 2020, 2020 - 2021
Painting Atelier, Postgraduate, 2012 - 2013, 2013 - 2014, 2014 - 2015, 2019 - 2020, 2020 - 2021
Artworks Analysis II , Undergraduate, 2019 - 2020, 2020 - 2021
Artworks Analysis I , Undergraduate, 2019 - 2020, 2020 - 2021
Painting III, Undergraduate, 2013 - 2014, 2014 - 2015, 2016 - 2017, 2018 - 2019, 2019 - 2020, 2020 - 2021
Drawing III , Undergraduate, 2013 - 2014, 2014 - 2015, 2016 - 2017, 2018 - 2019, 2019 - 2020, 2020 - 2021
Drawing VI, Undergraduate, 2014 - 2015, 2015 - 2016, 2017 - 2018, 2018 - 2019, 2019 - 2020
Atölye, Postgraduate, 2013 - 2014, 2014 - 2015, 2018 - 2019, 2019 - 2020, 2020 - 2021
Drawing II , Undergraduate, 2019 - 2020
Art as Consensus, Competence In Art, 2019 - 2020
Consensuses in Contemporary Art, Competence In Art, 2018 - 2019, 2020 - 2021
Atelier II , Undergraduate, 2019 - 2020
Atelier II , Undergraduate, 2014 - 2015, 2015 - 2016, 2017 - 2018, 2018 - 2019, 2019 - 2020
Graduation Study II , Undergraduate, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2017 - 2018, 2018 - 2019, 2019 - 2020
Artworks Analysis I , Undergraduate, 2019 - 2020, 2020 - 2021
Contemporary Art and Interpretation II , Undergraduate, 2019 - 2020
Graduation Study I , Undergraduate, 2014 - 2015, 2015 - 2016, 2016 - 2017, 2018 - 2019, 2019 - 2020, 2020 - 2021
Visual Perception II , Undergraduate, 2014 - 2015, 2015 - 2016, 2017 - 2018, 2018 - 2019, 2019 - 2020
Atelier III , Undergraduate, 2013 - 2014, 2014 - 2015, 2016 - 2017, 2018 - 2019, 2019 - 2020, 2020 - 2021
Contemporary Art and Interpretation I , Undergraduate, 2019 - 2020, 2020 - 2021
Painting Atelier, Competence In Art, 2015 - 2016, 2018 - 2019, 2019 - 2020
Drawing V , Undergraduate, 2013 - 2014, 2014 - 2015, 2016 - 2017, 2018 - 2019, 2019 - 2020, 2020 - 2021
Atelier, Competence In Art, 2015 - 2016, 2018 - 2019, 2020 - 2021
Drawing IV , Undergraduate, 2014 - 2015, 2015 - 2016, 2017 - 2018, 2018 - 2019, 2019 - 2020
Atelier IV , Undergraduate, 2014 - 2015, 2015 - 2016, 2017 - 2018, 2018 - 2019, 2019 - 2020
Visual Perception I , Undergraduate, 2012 - 2013, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2018 - 2019, 2019 - 2020, 2020 - 2021
Artwork as a Changing Value, Postgraduate, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2018 - 2019, 2019 - 2020, 2020 - 2021
Problems of Contemporary Art, Competence In Art, 2012 - 2013, 2013 - 2014, 2015 - 2016, 2018 - 2019
Drawing I , Undergraduate, 2019 - 2020
Atelier I, Undergraduate, 2019 - 2020
Painting Technology, Undergraduate, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2017 - 2018, 2018 - 2019

Advising Theses

- Eyigör Pelikoğlu F., Ecological wisdom and process management in contemporary art, Postgraduate, G.KAYA(Student), Continues
- Eyigör Pelikoğlu F., Bird Image as Artistic Metaphor and Anthropomorphic View, Competence In Art, H.KARACA(Student), Continues
- Eyigör Pelikoğlu F., The art and life of Iran Darroudi in the axis of cultural hybridization, Postgraduate, N.AYLAR(Student), Continues
- Eyigör Pelikoğlu F., The continuity of abstract expressionism and the artist's problematic of existence, Competence In Art, A.KEÇECİ(Student), Continues
- Eyigör Pelikoğlu F., A Critical View on Marcel Duchamp's 'Boîte-en-valise/Box in a suitcase', Postgraduate, M.ŞAHİN(Student), Continues
- Eyigör Pelikoğlu F., Group portrait tradition as popular phenomenon in contemporary art, Postgraduate, M.KAYA(Student), Continues
- Eyigör Pelikoğlu F., Çağdaş Sanatta Eşek Alegorileri, Competence In Art, Y.DURSUN(Student), Continues
- Eyigör Pelikoğlu F., Çağdaş Sanatta Spor-Siyaset İlişkinin Kültürel Bir Paradigma Olarak Görünürlüğü, Competence In Art, S.YILMAZ(Student), Continues
- Eyigör Pelikoğlu F., 'Monolith' as artistic form, Postgraduate, A.UZUNBAY(Student), 2021
- Eyigör Pelikoğlu F., Drawer image as an private space and memory, Competence In Art, M.FINDIK(Student), 2021
- Eyigör Pelikoğlu F., The transparency as object and concept in contemporary art, Postgraduate, F.ACAY(Student), 2019
- Eyigör Pelikoğlu F., Artist Couple and dual concept in art, Postgraduate, B.YAMAN(Student), 2019
- Eyigör Pelikoğlu F., The painter biografies and painting compositions as element of fiction in cinema, Postgraduate, A.EREN(Student), 2019
- Eyigör Pelikoğlu F., The shadow metaphor in painting art, Postgraduate, S.EZEN(Student), 2019
- Eyigör Pelikoğlu F., The types of light in pictorial space, Postgraduate, R.HASANOĞLU(Student), 2019
- Eyigör Pelikoğlu F., The sports-themed artworks in contemporary Turkish painting, Postgraduate, S.YILMAZ(Student), 2018
- Eyigör Pelikoğlu F., The four elements in painting art: Air, water, fire and earth, Postgraduate, Ş.AYDOĞAN(Student), 2017
- Eyigör Pelikoğlu F., The door image in plastic arts, Competence In Art, S.AKDAĞLI(Student), 2017
- Eyigör Pelikoğlu F., The kitsch as quality, Postgraduate, F.SOLMAZ(Student), 2016
- Eyigör Pelikoğlu F., The history of how the picture is hang; The relationship of form and function, Postgraduate, M.FINDIK(Student), 2014
- Eyigör Pelikoğlu F., As a essence, substance and model the images of women in 20th century arts, Postgraduate, H.KARACA(Student), 2014
- Eyigör Pelikoğlu F., Censorship in art: Tyranny, convention, endure, Postgraduate, S.DOĞAN(Student), 2013
- Eyigör Pelikoğlu F., The relationship of painting and architecture: Spatial moduler coordination, Postgraduate, E.FİL(Student), 2011
- Bayhan A. A. , Eyigör Pelikoğlu F., Cubism, futurism and dada in the contex of subject-object, Doctorate, L.KAPLANOĞLU(Student), 2008
- Eyigör Pelikoğlu F., The art of portrait in 20th century, Postgraduate, N.AYDIN(Student), 2008
- Eyigör Pelikoğlu F., National tendencies at painting of the 20.th century, Postgraduate, K.BUDAK(Student), 2008
- Eyigör Pelikoğlu F., A view at museology activities in Turkey within concept of contemporary art museology, Postgraduate, A.KARABIYIK(Student), 2007
- Eyigör Pelikoğlu F., The importance and function of the light as a plastic value, Postgraduate, E.KAVAZ(Student), 2007
- Eyigör Pelikoğlu F., Neo expresionism in Turkish painting, Postgraduate, A.BUDAK(Student), 2006
- Eyigör Pelikoğlu F., Feminism as critical theory and its reflections to art: feminist art, Postgraduate, D.KORKMAZ(Student), 2006

Eyigör Pelikoğlu F., To be employed as advertisement image works of art having indicational quality, Postgraduate, M.SEVEN(Student), 2005

Jury Memberships

Appointment Academic Staff, Appointment Academic Staff, Munzur Üniversitesi, October, 2021
Associate Professor Exam, Associate Professor Exam, Üniversitelerarası Kurul, May, 2021
Associate Professor Exam, Associate Professor Exam, Üniversitelerarası Kurul, May, 2021
Appointment Academic Staff, Appointment Academic Staff, Çanakkale Onsekiz Mart Üniversitesi, February, 2021
Academic Staff Examination, Academic Staff Examination, Atatürk Üniversitesi, January, 2021
Academic Staff Examination, Academic Staff Examination, Munzur Üniversitesi, January, 2021
Academic Staff Examination, Academic Staff Examination, Munzur Üniversitesi, December, 2020
Academic Staff Examination, Academic Staff Examination, Munzur Üniversitesi, December, 2020
Appointment Academic Staff, Appointment Academic Staff, Bursa Uludağ Üniversitesi, December, 2020
Competition, Baksı Müzesi 8.Öğrenci Sanat Şenliği "Hayalindeki Öğrenci Parkı" Resim Yarışması , Ataturk University, September, 2020
Doctoral Examination, Doctoral Examination, Atatürk Üniversitesi, July, 2020
Appointment Academic Staff, Appointment Academic Staff, Hitit Üniversitesi, June, 2020
Appointment Academic Staff, Appointment Academic Staff, Atatürk Üniversitesi, May, 2020
Associate Professor Exam, Associate Professor Exam, Üniversitelerarası Kurul, March, 2020
Associate Professor Exam, Associate Professor Exam, Üniversitelerarası Kurul, March, 2020
Associate Professor Exam, Associate Professor Exam, Üniversitelerarası Kurul, March, 2020
Associate Professor Exam, Associate Professor Exam, Üniversitelerarası Kurul, October, 2019
Associate Professor Exam, Associate Professor Exam, Üniversitelerarası Kurul, October, 2019
Associate Professor Exam, Associate Professor Exam, Üniversitelerarası Kurul, October, 2019
Appointment Academic Staff, Appointment Academic Staff, Kütahya Dumlupınar Üniversitesi, July, 2018
Competence In Art, Competence In Art, Gazi Üniversitesi, July, 2018
Appointment Academic Staff, Appointment Academic Staff, Kütahya Dumlupınar Üniversitesi, July, 2018
Competence In Art, Competence In Art, Atatürk Üniversitesi, May, 2018
Committee Of Expert, Committee Of Expert, Pamukkale Üniversitesi, July, 2014
Competition, Competition Jury, Erzurum Rodevco Shopping Center, April, 2014
Post Graduate, Post Graduate, Atatürk Üniversitesi, April, 2010
Post Graduate, Post Graduate, Atatürk Üniversitesi, September, 2009
Academic Staff Examination, Academic Staff Examination, Erzincan Binali Yıldırım Üniversitesi, April, 2009
Post Graduate, Post Graduate, Atatürk Üniversitesi, March, 2009
Post Graduate, Post Graduate, Atatürk Üniversitesi, March, 2009
Academic Staff Examination, Academic Staff Examination, Atatürk Üniversitesi, April, 2005
Academic Staff Examination, Academic Staff Examination, Atatürk Üniversitesi, March, 2003
Academic Staff Examination, Academic Staff Examination, Atatürk Üniversitesi, March, 2003

Designed Lessons

Eyigör Pelikoğlu F., Art as consensus, Competence In Art, 2019 - 2020
Eyigör Pelikoğlu F., Consensuses in contemporary art, Competence In Art, 2018 - 2019
Eyigör Pelikoğlu F., Problems of Contemporary Art, Competence In Art, 2010 - 2011
Eyigör Pelikoğlu F., Artistic Value and Evaluation, Postgraduate, 2007 - 2008
Eyigör Pelikoğlu F., Work of Art as a Changing Value, Postgraduate, 2002 - 2003

Articles Published in Other Journals

- I. **A Fantasmagoric Place: Change in 'Alice' image and wonderland**
Eyigör Pelikoğlu F., Karaca H.
İdil sanat ve dil dergisi, vol.8, no.57, pp.663-680, 2019 (Refereed Journals of Other Institutions)
- II. **The door image in plastic arts**
Eyigör Pelikoğlu F., Akdağlı S.
Inonu University Journal Of Culture And Art / İnönü Üniversitesi Kültür ve sanat Dergisi, vol.4, pp.75-85, 2018 (International Refereed University Journal)
- III. **The Artworks which Positioned at the Corner As an Indicator and Punishment Phenomenon**
Eyigör Pelikoğlu F., Fındık M.
Aydın Sanat, İstanbul Aydın Üniversitesi Güzel Sanatlar Dergisi/ İstanbul Aydın University Journal of Fine Arts, vol.2, no.4, pp.27-44, 2016 (National Refreed University Journal)
- IV. **Cengiz Cekil as a Artist Figure Tell the Truth in the Wrong Time**
Eyigör Pelikoğlu F.
Sanat Dünyamız Kültür ve Sanat Dergisi, no.151, pp.94-105, 2016 (National Non-Refereed Journal)
- V. **Sarkis' 19380-19930 remains in 2009**
Eyigör Pelikoğlu F.
Rh+Sanart Plastik Sanatlar Dergisi, no.58, pp.74-75, 2009 (National Non-Refereed Journal)
- VI. **Yalcın Karayagız and Jean Genet**
Eyigör Pelikoğlu F.
Artist Modern Dergisi, no.2008, pp.66-71, 2008 (National Non-Refereed Journal)
- VII. **Visuel Significance in the paintings of Kemal İskender**
Eyigör Pelikoğlu F.
Sanat, Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi, no.14, pp.41-46, 2008 (National Refreed University Journal)
- VIII. **(Un able to) throw Shoes**
Eyigör Pelikoğlu F.
Sanat, Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi, no.13, pp.43-49, 2008 (National Refreed University Journal)
- IX. **The Role of Nature in Modern Painting**
Eyigör Pelikoğlu F.
Sanat, Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi, no.8, pp.25-31, 2005 (National Refreed University Journal)

Books & Book Chapters

- I. **Sürdürülebilir Beklentilere Teamülen Sanat**
Eyigör Pelikoğlu F.
Akademisyen Kitabevi A.Ş., Ankara, 2019
- II. **Free Zone: Ten/Last Actions of the one who needs what is not existing yet**
Eyigör Pelikoğlu F.
in: Cemil Cahit Yavuz 'Free Zone' Exhibition catalogue, Cemil Cahit Yavuz, Editor, Evin Sanat Galerisi Yayını, İstanbul, pp.2-4, 2014
- III. **Aydın Ayan's Paintings post-modern (or non-post-modern) metaphor or problematization of history**
Eyigör Pelikoğlu F.
in: Aydın Ayan 35th Year Retrospective Exhibition (Sisyphus Myth) catalogue, Aydın Ayan, Editor, Türkiye Şs Bankası Kültür Yayınları, İstanbul, pp.249-255, 2007

Refereed Congress / Symposium Publications in Proceedings

- I. **The Punished States of Art Works Positioned at the Corner as a Sign in Plastic Arts**
Eyigör Pelikoğlu F., Fındık M.
26.Uluslararası Yaratıcı Drama Kongresi(Toplumsal Cinsiyet ve Şiddet), İstanbul, Turkey, 23 - 25 March 2016
- II. **The Four Freedom Scope of Using toys as Objects in Plastic Arts**
Eyigör Pelikoğlu F.
Atatürk Üniversitesi Uluslararası Oyun ve Oyuncak Kongresi, Erzurum, Turkey, 7 - 08 May 2015, pp.553-564
- III. **"art... and ART"**
Eyigör Pelikoğlu F.
Söyleşi, Atatürk Üniversitesi Güzel Sanatlar Fakültesi, Erzurum, Turkey, 28 November 2012
- IV. **Güncel Sanatın Sorunları**
EYİGÖR PELİKOĞLU F.
Konferans, Karadeniz Teknik Üniversitesi, Güzel Sanatlar Fakültesi, Trabzon, Turkey, 05 March 2012
- V. **Sanat ve Gençlik**
EYİGÖR PELİKOĞLU F.
Panel, Safranbolu Üniversitesi Fethi Toker Sanat ve Tasarım Fakültesi, Safranbolu, Turkey, 19 May 2010
- VI. **Feminist Reflections on the Field of Fine Arts since 1960's**
Eyigör Pelikoğlu F., Korkmaz F. D.
Adnan Menderes Üniversitesi, 2.Uluslararası Bir Bilim Kategorisi Olarak 'Kadın': Edebiyat, Dil ve Kültür Çalışmalarında Kadın Konulu Sempozyum, Aydın, Turkey, 27 - 29 April 2009, vol.1, pp.179-184
- VII. **A suggestion about what has happened in the field of art meaning**
Eyigör Pelikoğlu F.
Yıldız Teknik Üniversitesi, Sanat ve Tasarım Fakültesi, 1.Sanat Bilgi Tasarım Sempozyumu, İstanbul, Turkey, 22 - 24 December 2008, pp.124-131
- VIII. **The Individual Dialects in Turkish Plastic Arts in 1990's**
Eyigör Pelikoğlu F.
Atatürk Üniversitesi, Güzel Sanatlar Fakültesi, Anadolu Aydınlanması Sempozyumu: 'Bireysellik, Ulusallık, Evrensellik', Erzurum, Turkey, 2 - 05 June 2005, pp.105-116
- IX. **The Relationship Between Sculpture and Painting**
Eyigör Pelikoğlu F.
Konferans, Atatürk Üniversitesi Kültür Merkezi Oditoryumu, Erzurum, Turkey, 05 May 2004
- X. **Aims and Mediums of Art in 20th century**
Eyigör Pelikoğlu F.
Konferans, Atatürk Üniversitesi Bilimsel Etkinlikleri, Erzurum, Turkey, 27 April 2004
- XI. **A Cause for thinking visually: desktop view of (a) brand computer**
Eyigör Pelikoğlu F.
Marmara Üniversitesi, Güzel Sanatlar Fakültesi,3.Uluslararası Öğrenci Trienali Sempozyumu:' Sanal Ortamda Sanat ve Tasarım', İstanbul, Turkey, 5 - 07 June 2003, pp.16
- XII. **The Relationship Between Photograph and Painting**
Eyigör Pelikoğlu F.
Konferans, Atatürk Üniversitesi Kültür Sitesi Oditoryumu, Erzurum, Turkey, 14 May 2003
- XIII. **From Past to go toward Future Art and Art Education**
Eyigör Pelikoğlu F.
Panel, Atatürk Üniversitesi Kültür Merkezi Oditoryumu, Erzurum, Turkey, 06 May 2003

Supported Projects

Küçüköner M., Eyigör Pelikoğlu F., Kaplanoğlu L., Denli S., Elitok H., Ekmekyapar Torun F., Project Supported by Higher Education Institutions, Converting Waste Objects to Art Objects, 2008 - 2011

Aras A. P. , Eyigör Pelikoğlu F., Salman F., Temel S., Özhanç E., Project Supported by Higher Education Institutions, Project of Strengthening the Theater Production Team in Stage Design Workshops and Developing a Game (Let them Burn the First Fire), 2009 - 2010

Karaoğlu A. S. , Eyigör Pelikoğlu F., Salman F., Can S., Project Supported by Higher Education Institutions, The Role and Importance of Conservation Education in Protection of Cultural Heritage in Erzurum City and Its Vicinity, 2003 - 2005

Design

EYİGÖR PELİKOĞLU F., Edirne, İlhan Koman Modern Sanatlar Müzesi Koleksiyonunda resim; "Ağlayan Dört Kadın", t.ü.karışık teknik, 90x80 cm.2012

EYİGÖR PELİKOĞLU F., Aydın Efeler Belediyesi Koleksiyonunda Resim; "Üçlü Parergon", t.ü.karışık teknik, 100x70 cm.2018

EYİGÖR PELİKOĞLU F., Konya, Selçuk Üniversitesi Güzel Sanatlar Fakültesi Müzesi Koleksiyonunda resim; "Kamuya Açık Olan" t.ü.karışık teknik, (100x 70 cm.), 2012

EYİGÖR PELİKOĞLU F., T.C.Kültür Bakanlığı Koleksiyonunda resim; "İstikrarlı Mücadele" t.ü.karışık teknik, (110x 110 cm.), 2012

EYİGÖR PELİKOĞLU F., TİSVA Türkiye İsrافی Önleme Vakfı Koleksiyonunda resim

EYİGÖR PELİKOĞLU F., Atatürk Üniversitesi Güzel Sanatlar Fakültesi Müzesi Koleksiyonunda resim; "1900+100", t.ü.katran,yaldız, 110x110 cm., 2000

EYİGÖR PELİKOĞLU F., Sarajevo Balkankult Cultural Foundation Koleksiyonunda Ekslibris (3 adet)

EYİGÖR PELİKOĞLU F., İzmir, İletişim Kitabevi Koleksiyonunda resim; "Düşün-ce", k.ü.katran, 63x63 cm.,2000

EYİGÖR PELİKOĞLU F., Tüm Fuar Yayıncılık (TÜYAP) Koleksiyonu; "Büzüşme II", T.ü.katran, 110x110 cm., 1999

Activities in Scientific Journals

Atatürk Üniversitesi Güzel Sanatlar Enstitüsü Dergisi, Committee Member, 2019 - Continues

Sanat Dergisi: Atatürk Üniversitesi Güzel Sanatlar Fakültesi, Publication Committee Member, 2014 - Continues

Memberships / Tasks in Scientific Organizations

İED İstanbul Ekslibris Derneği, Member, 2002 - Continues

Unesco AIAP Uluslararası Plastik Sanatçılar Derneği, Member, 1994 - Continues

Scientific Refereeing

YEDİ, National Scientific Refreed Journal, November 2021

ASOS Uluslararası Sosyal Bilimler Dergisi, Other Indexed Journal, November 2021

ASOS Uluslararası Sosyal Bilimler Dergisi, Other Indexed Journal, October 2021

YEDİ, National Scientific Refreed Journal, November 2020

SANAT YAZILARI, National Scientific Refreed Journal, June 2020

SANAT DERGİSİ: ATATÜRK ÜNİVERSİTESİ GÜZEL SANATLAR FAKÜLTESİ, National Scientific Refreed Journal, March 2020

YEDİ, National Scientific Refreed Journal, March 2020

SANAT DERGİSİ: ATATÜRK ÜNİVERSİTESİ GÜZEL SANATLAR FAKÜLTESİ, National Scientific Refreed Journal, March 2020

Marmara Üniversitesi, Uluslararası Disiplinlerarası ve Kültürlerarası Sanat Dergisi, Other Indexed Journal, July 2019

ATATÜRK ÜNİVERSİTESİ 'Sanat' dergisi , National Scientific Refreed Journal, July 2019

Kastamonu Üniversitesi 'Alnteri' Uluslararası Sosyal Bilimler Dergisi, Other Indexed Journal, March 2018

Other Supported Projects, Adiyaman University, Turkey, April 2017

ATATÜRK ÜNİVERSİTESİ 'Sanat' dergisi , National Scientific Refreed Journal, May 2016

ATATÜRK ÜNİVERSİTESİ 'Sanat' dergisi , National Scientific Refreed Journal, May 2016

Project Supported by Higher Education Institutions, BAP Other, Erzincan Binali Yildirim University, Turkey, May 2016

ATATÜRK ÜNİVERSİTESİ 'Sanat' dergisi , National Scientific Refreed Journal, April 2016

ATATÜRK ÜNİVERSİTESİ 'Sanat' dergisi , National Scientific Refreed Journal, March 2016

Namık Kemal Üniversitesi 'Humanitas' Uluslararası Sosyal Bilimler Dergisi, Other Indexed Journal, January 2016

Project Supported by Higher Education Institutions, BAP Infrastructure, Tekirdağ Namık Kemal University, Turkey, March 2015

Project Supported by Higher Education Institutions, BAP Research Project, Yildiz Technical University, Turkey, February 2015

Scientific Consultations

USBİK 2020 Uluslararası Sosyal Bilimler Kongresi Karma Sergisi, Scientific Consultancy, Ataturk University, Güzel Sanatlar Fakültesi, Resim, Turkey, 2020 - 2020

T. R. Ministry of Agriculture and Forestry, Kars Sarıkamış Allahuekber Mountains National Park Administration and Visitor Center Exhibition Area and Panorama, Scientific Consultancy, Ataturk University, Güzel Sanatlar Fakültesi, Resim, Turkey, 2016 - 2017

Ege Üniversitesi 5.Uluslararası Ege Art Sanat Günleri, Scientific Consultancy, Ataturk University, Güzel Sanatlar Fakültesi, Resim, Turkey, 2012 - 2012

Tasks In Event Organizations

Eyigör Pelikoğlu F., Çekince, Art Activities, Erzurum, Turkey, Haziran 2021

Eyigör Pelikoğlu F., Suplement, Art Activities, Turkey, Nisan 2014

Eyigör Pelikoğlu F., Ripple, Art Activities, Erzurum, Turkey, Mayıs 2009

Eyigör Pelikoğlu F., Circulation II, Art Activities, İzmir, Turkey, Mayıs 2008

Eyigör Pelikoğlu F., Circulation I, Art Activities, Erzurum, Turkey, Nisan 2008

Eyigör Pelikoğlu F., Seeming Cultures, Art Activities, Erzurum, Turkey, Mayıs 2007

Eyigör Pelikoğlu F., Censory Collectors or Experience Collectors, Art Activities, Erzurum, Turkey, Haziran 2006

Eyigör Pelikoğlu F., Woman and Tolerance, Art Activities, Erzurum, Turkey, Mart 2006

Eyigör Pelikoğlu F., Parts and Integrity, Art Activities, Ankara, Turkey, Ekim 2005

Eyigör Pelikoğlu F., Phobias, Art Activities, Erzurum, Turkey, Nisan 2005

Eyigör Pelikoğlu F., Short Stories, Art Activities, Erzurum, Turkey, Mart 2004

Eyigör Pelikoğlu F., İzz, Art Activities, Erzurum, Turkey, Mayıs 2001

Edit Congress and Symposium Activities

Aydin Efeler Municipality 3rd International Art Symposium, Attendee, Aydın, Turkey, 2018

Namık Kemal University, Faculty of Fine Arts, Design and Architecture, 1st INTERNATIONAL MAIL ART BIENNIAL, Working Group, Tekirdağ, Turkey, 2016

Atatürk University Toy and Game Congress, Session Moderator, Erzurum, Turkey, 2015

Ege University 5th International Ege Art Symposium, Attendee, İzmir, Turkey, 2013

Atatürk University Fine Art Faculty Panel; 'From Past to go toward Future Art and Art Education', Moderator, Erzurum, Turkey, 2003

Invited Talks

Problems of contemporary art, Conference, Karadeniz Teknik Üniversitesi, Turkey, March 2013

Art and Youth, Conference, Karabük Üniversitesi, Turkey, May 2010

Artistic Activity

Eyigör Pelikoğlu F., "Republic's 98 Year 98 Artworks" International Online Group Exhibition, Group Exhibition, October 2021

Eyigör Pelikoğlu F., Upside Down and Placed Digital Exhibition, Personal Exhibition, April 2021

Eyigör Pelikoğlu F., 8 Mart Dünya Kadınlar Günü II. Ulusal Sanatçı Kadın Akademisyenler Sergisi, Group Exhibition, March 2021

Eyigör Pelikoğlu F., "Trakya'dan Anadolu'ya İstiklal Marşının Kabulünün 100.yıl Anısına" Davetli Sanal Karma sergi, Group Exhibition, March 2021

Eyigör Pelikoğlu F., Upside Down and Placed Workshop, Personal Exhibition, March 2021

Eyigör Pelikoğlu F., "Cumhuriyetin 97 Yılı 97 Eser" Uluslararası Sanal Karma Sergi, Group Exhibition, October 2020

Eyigör Pelikoğlu F., Obligatory Presence(s), Personal Exhibition, April 2013

Eyigör Pelikoğlu F., Double Tricks, Personal Exhibition, April 2013

Eyigör Pelikoğlu F., Diverted Signs, Personal Exhibition, March 2013

Eyigör Pelikoğlu F., Becoming available here, becoming absent there , Personal Exhibition, November 2012

Eyigör Pelikoğlu F., Idle-ness, Personal Exhibition, April 2002

Eyigör Pelikoğlu F., Solo Exhibition II, Personal Exhibition, November 1999

Eyigör Pelikoğlu F., Solo Exhibition , Personal Exhibition, April 1999