



7<sup>th</sup> international  
canakkale  
Biennial

POSTER EXHIBITION  
CONSTELLATION  
10 04 2021 - TURKEY

Poster Exhibition  
on the 7th Çanakkale Biennial  
Conceptual Framework

Dear Orhan Ardahanlı

Since ancient times, Constellations separated by imaginary borders, have helped define the positions of the stars in the sky. Mythologies have derived around the characters each of these constellations resembled. Constellations have become a sign of mankind's efforts to interpret life and the universe, as they observed space from the earth and connected dots from near and far. The constellation makes itself perceived and gains presence when one begins to think about the phenomena that occur in moments when different elements, events and positions are interrelated and intersected, and the potentials of these moments; it points to structures, not facts.

On the other hand, Constellation is a concept that has the meaning of a group of interrelated or similar people or things in colloquial language. The 7th Çanakkale Biennial also wanted to emphasize its own structural features with an approach that focuses on intersecting and interacting connections, collaborations, sharing and communications.

We invite you, the designers, to express the different meanings and interpretations of the Constellation concept with poster designs. Selected posters will be exhibited digitally as part of the Special Program of the 7th Çanakkale Biennial.

This event is realized with the contributions of Çanakkale Onsekiz Mart University Fine Arts Faculty Graphic Design Department.

Project Manager: Didem Çatal

Art Committee: Agnieszka Ziemiszewska, Byoung Il Sun, Felipe Jácome López, Christopher Scott, Hatice Pektaş Öz, Irwan Harnoko, Amir Hosseinzadeh, Seyhan Boztepe, Didem Çatal

Organization Committee: Didem Çatal, Seyhan Boztepe, Deniz Erbağ, Kaan Kaya

Exhibition Date: April 10th 2021

File Format: RGB, 300 DPI, JPG, TIFF, PDF, 50x700 cm

File naming should be as: Surname\_name\_country\_title

Please send your works to: grafik@comu.edu.tr

All participating designers will receive certificate and e-catalogue

Deadline: April 5th, 2021

canakkale  
Biennial

HOMEPAGEABOUT USBIENNIAL

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Constellation - International Poster Exhibition

In the framework of the special program of the 7th Çanakkale Biennial, designers were invited to reflect on the title and conceptual framework of "constellation". This poster exhibition brings together the works of 45 designers from all over the world.

We would like to thank them all for their contributions!

Project Manager & Curator: Didem Çatal  
Organization Committee: Didem Çatal, Seyhan Boztepe, Deniz Erbağ, Kaan Kaya  
Biennial Director: Seyhan Boztepe  
Art Committee: Agnieszka Ziemiszewska, Byoung Il Sun, Felipe Jácome López, Christopher Scott, Hatice Pektaş Öz, Irwan Harnoko, Amir Hosseinzadeh, Seyhan Boztepe, Didem Çatal

Participants: Agnieszka Ziemiszewska (Poland), Al Naim Arafat (Jordan), Ali Can Metin (Turkey), Ali Tomak (Turkey), Amir Hosseinzadeh (Iran), Anna Black (Ukraine), Byoung Il Sun (South Korea), Chia Hsiang Lee (Taiwan), Chikako Oguma (Japan), Christopher Han (South Korea), Christopher Scott (Ecuador), Davit Eduardo (Uruguay), Deniz Kürşad (Turkey), Didem Çatal (Turkey), Doğan Arslan (Turkey), Erin Wrigh (USA), Felipe Jácome (Ecuador), Gyula Molnár (Hungary), Irwan Harnoko (Indonesia), İlkan Devrim Dinç (Denmark), Jorge Gonzalez Morales (Mexico), Kaan Kaya (Turkey), Keith Kitzi (USA), Kye-Soo Myung (South Korea), Luis Yañez (Mexico), Martin Mendelsberg (USA), Mehmet Ferruh Haşioğlu (Turkey), Miura Hitoshi (Japan), Mohammad Afshar (Iran), Naufan Noordyanto (Indonesia), Nicos Terzis (Sweden), Oğuz Tunç (Turkey), Oktay Barkın (Turkey), Olga Severina (USA), Orhan Ardahanlı (Turkey), Orhun Türker (Turkey), Özlem Uyan (Turkey), Patrycja Longawa (Poland), Resul Ay (Turkey), Rikke Hansen (Denmark), Seda Atasoy (Turkey), Serap Yakut (Turkey), Seyhan Boztepe (Turkey), Sha Feng (China), Yusuf Keş (Turkey)

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