

Assoc. Prof. İsmail AVCU

Personal Information

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Address: Atatürk Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, Oda No B-225

International Researcher IDs

ScholarID: UC76etUAAAAJ

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Yoksis Researcher ID: 38108

Education Information

Doctorate, Ataturk University, Sosyal Bilimler Enstitüsü, İngiliz Kültürü Ve Edebiyatı, Turkey 2011 - 2016

Postgraduate, Ataturk University, Sosyal Bilimler Enstitüsü, İngiliz Kültürü Ve Edebiyatı, Turkey 2008 - 2011

Undergraduate, Ataturk University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 2003 - 2008

Foreign Languages

French, B1 Intermediate

English, C2 Mastery

Certificates, Courses and Trainings

Occupational Health and Safety, Çalışanların Temel İş Sağlığı ve Güvenliği Eğitimi, Atatürk Üniversitesi, 2022

Dissertations

Doctorate, William Trevor'ın Fools of Fortune, The Silence in the Garden ve The Story of Lucy Gault Adlı Eserlerinde İngiliz-İrlandalı Protestan Kimlik Sorunsalı, Atatürk Üniversitesi, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı/İngiliz Kültürü Ve Edebiyatı, 2016

Postgraduate, Katherine Mansfield'in Öykülerinde Yazınsal İzlenimcilik, Atatürk Üniversitesi, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı/İngiliz Kültürü Ve Edebiyatı, 2011

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Associate Professor, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2024 - Continues

Assistant Professor, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2018 - 2024
Assistant Professor, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2017 - 2018
Research Assistant PhD, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2016 - 2017
Research Assistant, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2009 - 2016

Academic and Administrative Experience

Adaptation/Exemption Committee Member, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2022 -
Continues
Deputy Head of Department, Ataturk University, 2018 - 2020

Courses

Modern British Novel (1930-1950), Undergraduate, 2022 - 2023
British Novel after 1990, Undergraduate, 2022 - 2023
Bilim, Eğitim ve Etik, Postgraduate, 2022 - 2023
Britanya Romanında Ütopya-Distopya, Postgraduate, 2022 - 2023
Modern British Novel (1930-1950), Undergraduate, 2022 - 2023
British Novel after 1990, Undergraduate, 2022 - 2023
Britanya Romanında Üstkurgu ve Metinlerarasılık, Postgraduate, 2022 - 2023
Modern British Novel (1900-1930), Undergraduate, 2022 - 2023
Modern British Novel (1900-1930), Undergraduate, 2022 - 2023
British Novel (1950-1990), Undergraduate, 2022 - 2023
British Novel (1950-1990), Undergraduate, 2022 - 2023
Selected Works from Postcolonial Literature, Doctorate, 2020 - 2021, 2019 - 2020
Criticism, Theory and Techniques of Novel, Postgraduate, 2020 - 2021, 2019 - 2020
Modern English Novel, Undergraduate, 2021 - 2022
English Novel II, Undergraduate, 2020 - 2021, 2019 - 2020
Literary Criticism II, Undergraduate, 2020 - 2021
English Novel II, Undergraduate, 2020 - 2021, 2019 - 2020
Modern English Novel, Undergraduate, 2021 - 2022
Literary Criticism II, Undergraduate, 2020 - 2021, 2019 - 2020
Translation IV, Associate Degree, 2020 - 2021
Theory of the Novel, Doctorate, 2021 - 2022
Translation IV, Undergraduate, 2020 - 2021
Literary Criticism I, Undergraduate, 2020 - 2021
Post-War British Fiction, Postgraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019
English Novel I, Undergraduate, 2020 - 2021, 2019 - 2020
Literary Criticism II, Undergraduate, 2019 - 2020
English Novel I, Undergraduate, 2020 - 2021
Postmodernism and Contemporary Fiction, Doctorate, 2020 - 2021, 2019 - 2020
Literary Criticism I, Undergraduate, 2020 - 2021
Çeviri IV, Undergraduate, 2020 - 2021
Translation III, Undergraduate, 2020 - 2021
Introduction to English Literature II, Undergraduate, 2018 - 2019
Literary Criticism I, Undergraduate, 2019 - 2020
Introduction to English Literature I, Undergraduate, 2018 - 2019
Çağdaş İngiliz Şiiri, Undergraduate, 2017 - 2018
Types of Literary Narrative, Postgraduate, 2018 - 2019

Çağdaş İngiliz Tiyatrosu II, Undergraduate, 2016 - 2017
Mitoloji, Undergraduate, 2017 - 2018, 2016 - 2017
İngilizce Dilbilgisi, Undergraduate, 2017 - 2018
Shakespeare, Undergraduate, 2016 - 2017, 2015 - 2016
Klasik Edebiyat, Undergraduate, 2016 - 2017
İngiliz Romanına Giriş I, Undergraduate, 2017 - 2018
Tiyatroya Giriş, Undergraduate, 2016 - 2017
Konuşma ve Dinleme Becerileri, Undergraduate, 2013 - 2014
Konuşma Becerileri, Undergraduate, 2011 - 2012

Advising Theses

Avcu İ., Colm Toibin'in Brooklyn Romanında Kimlik ve Göç, Postgraduate, M.CİHAT(Student), 2022
Avcu İ., Memory and trauma narrative in Ali Smith's Like, Postgraduate, A.HERDİLİ(Student), 2022
Avcu İ., İngilizce öğretmen adaylarının sözel becerilerini geliştirmek için dijital hikaye anlatımının kullanımı, Postgraduate, A.UYUMAZ(Student), 2022
Avcu İ., Representation of postcolonial generations in Yaa Gyasi's homegoing, Postgraduate, Ö.ALTUNLU(Student), 2022
Avcu İ., History and Memory in Julian Barnes's The Sense of An Ending, Postgraduate, S.Baytar(Student), 2021
Avcu İ., Fragmentation in Anne Enright's novel The Green Road, Postgraduate, M.Jumadurdyeva(Student), 2021
Avcu İ., Ngugi Wa Thiong'o'nun aradaki nehir adlı eserinde siyah adamın yükü, Postgraduate, Z.KULABER(Student), 2019

Articles Published in Other Journals

- I. **HILARY MANTEL'İN WOLF HALL ROMANINDA THOMAS MORE'UN AZİZLİKTE ÇIKARILMASI VE ÜTOPYA'SININ DEĞERSİZLEŞTİRİLMESİ**
Akyüz A. Y., Avcu İ.
THE JOURNAL OF ACADEMIC SOCIAL SCIENCE STUDIES, vol.17, no.102, pp.139-150, 2024 (Peer-Reviewed Journal)
- II. **Overlapping Traumas: Revisiting Trauma in Post-apocalyptic World of Anna Kavan's Ice**
Tunahan M., Avcu İ.
SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, no.52, pp.137-148, 2024 (Peer-Reviewed Journal)
- III. **Shaping The Meaning through Simulation and Constructing Alternative Reality in Ian McEwan's Machines Like Me**
Avcu İ.
Avrasya Uluslararası Araştırmalar Dergisi, vol.11, no.36, pp.1-19, 2023 (Peer-Reviewed Journal)
- IV. **Delving into the Human Mind Through Psychoanalysis in Graham Swift's The Light of Day**
Avcu İ.
ASOS Yayınevi, vol.9, no.35, pp.1-18, 2023 (Peer-Reviewed Journal)
- V. **POSTCOLONIAL MEMORY, CULTURE, AND IDENTITY IN NGUGI WA THIONG'O'S A GRAIN OF WHEAT**
Baytar S., Avcu İ.
Culture and Civilization, vol.1, no.4, pp.23-39, 2023 (Peer-Reviewed Journal)
- VI. **Postmodern Ethics Revisited in Ian McEwan's Machines Like Me: A Baumanian Reading**
Avcu İ.
VECHE, vol.1, no.1, pp.48-58, 2022 (Peer-Reviewed Journal)
- VII. **Rootlessness and Whirlpool of Simulation in John Fowles's The Magus**
Avcu İ.
IBAD Sosyal Bilimler Dergisi, vol.2, no.13, pp.242-258, 2022 (Peer-Reviewed Journal)
- VIII. **Dissolved State and Identity in John Maxwell Coetzee's Life and Times of Michael K within the Scope**

of the Postcolonial Other

Avcu İ.

IDEAS: Journal of English Literary Studies, vol.2, no.2, pp.106-124, 2022 (Peer-Reviewed Journal)

IX. **Nation, Identity, and Narrative Structure Falling into Pieces in Anne Enright's The Green Road**

Avcu İ., Jumadurdyeva M.

THE JOURNAL OF ACADEMIC SOCIAL SCIENCE STUDIES, vol.15, no.92, pp.145-160, 2022 (Peer-Reviewed Journal)

X. **THE QUASI-LEGEND OF KING ARTHUR BURIED UNDER CORRUPTED LANDS: HISTORICIZATION OF ARTHURIAN LEGEND IN KAZUO ISHIGURO'S THE BURIED GIANT**

Avcu İ.

Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi, vol.8, no.2, pp.127-149, 2021 (Peer-Reviewed Journal)

XI. **The Nightmarish Odyssey of Women Stuck in the Dystopian Lottery: Sophie Mackintosh's Blue Ticket**

Avcu İ.

LITERA, vol.31, no.1, pp.43-74, 2021 (ESCI)

XII. **BELLEK, TRAVMA VE EDEBİYAT**

AVCU İ.

Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, no.63, pp.627-646, 2019 (Peer-Reviewed Journal)

XIII. **Chinua Achebe'nin Afrika Üçlemesi: Parçalanma, Artık Huzur Yok, Tanrının Oku'nda Kültür ve Kimlik**

Avcu İ.

JOURNAL OF GRADUATE SCHOOL OF SOCIAL SCIENCES, vol.23, pp.195-210, 2019 (Peer-Reviewed Journal)

XIV. **Otherized Inauthentic Spare Parts In Search of An Authentic Self to Identify with: Kazuo Ishiguro's Clone-Slaves in Never Let Me Go**

Avcu İ.

Studii și cercetări științifice. Seria filologie, vol.40, pp.153-168, 2018 (Peer-Reviewed Journal)

XV. **Accidental Chronicles of the Anglo Irish Minorities in Ireland Jennifer Johnston s The Captains and the Kings and The Railway Station Man**

AVCU İ.

INTERSTUDIA, vol.15, pp.129-134, 2014 (Peer-Reviewed Journal)

XVI. **Katherine Mansfield in Bazı Öykülerinde Modernist Kısa Hikaye Tekniklerinin Yansımaları**

AVCU İ.

Atatürk Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.18, pp.143-155, 2014 (Peer-Reviewed Journal)

XVII. **Oscar Wilde'xxın 'xxThe Sphinx Without A Secret'xx Adlı Öyküsüne Göstergebilimsel Bir Yaklaşım**

AVCU İ.

Atatürk Üniversitesi Kazım Karabekir Eğitim Fakültesi Dergisi, vol.28, pp.29-42, 2014 (Peer-Reviewed Journal)

Books & Book Chapters

I. **II.DÜNYA SAVAŞI SONRASI İNGİLİZ ROMANINDA GERÇEKLİĞİN İNŞASI**

AVCU İ.

Duvar Yayınları, Ankara, 2023

II. **THE ECHO OF STORIES: UNRAVELING INTERTEXTUALITY IN MARY SHELLEY'S MATHILDA**

AVCU İ.

in: Advances in Social, Humanities and Administrative Sciences, Prof. Dr. Hüseyin Ali Kutlu, Editor, Platanus Publishing, Ankara, pp.314-332, 2023

III. **Traumatic Memories and Reconciling with the Self in Ali Smith's Like**

HERDİLİ A., AVCU İ.

in: New Frontiers in Social, Human and Administrative Sciences, Doç. Dr. Enis Baha Biçer, Dr. Orhan Şanlı, Editor, Duvar Yayınları, İzmir, pp.169-194, 2023

IV. **A Multidisciplinary Approach to Displacement and Unhomeliness**

Avcu İ. (Editor)

Atatürk Üniversitesi Yayınları, Erzurum, 2022

- V. **Identity, Displacement, And Diaspora**
Avcu İ.
in: A Multidisciplinary Approach to Displacement and Unhomeliness, Avcu İsmail, Baytar Samet, Editor, Atatürk Üniversitesi Yayinevi, Erzurum, pp.25-46, 2022
- VI. **At the Airport, At the Bus Station**
Eyerci A., Yeşilyurt S., Dariyemez T., Aygan T., Avcu İ., Akdağ C., Yağız O., Akarsu O., Yıldız M.
in: Turizmde Mesleki İngilizce, Prof. Dr. Mukadder ERKAN, Editor, Atatürk Üniversitesi Açıköğretim Fakültesi, Erzurum, pp.4-16, 2019
- VII. **At the Hotel: Facilities**
Eyerci A., Yeşilyurt S., Dariyemez T., Aygan T., Avcu İ., Akdağ C., Yağız O., Akarsu O., Yıldız M.
in: Turizmde Mesleki İngilizce, Prof. Dr. Mukadder ERKAN, Editor, Atatürk Üniversitesi Açıköğretim Fakültesi, Erzurum, pp.235-248, 2019
- VIII. **William Trevor'ın Romanlarında İngiliz-İrlandalı Protestan Kimlik Sorunsalı**
Avcu İ.
in: Filoloji Alanında Araştırma ve Değerlendirmeler, Prof. Dr. Dursun KÖSE, Editor, Gece Kitaplığı, Ankara, pp.63-76, 2019
- IX. **MODERNİST ÖZ-BENLİK, KENDİNİ ALDATMA VE BENLİK ÇATIŞMASI İŞİĞİNDA JOSEPH CONRAD'IN LORD JIM ADLI ROMANINA BİR BAKIŞ**
AVCU İ.
in: Filolojide Akademik Araştırmalar, Doç. Dr. Ruhi İNAN, Dr. Öğr. Üyesi Mahmut BABACAN, Editor, GECE KİTAPLIĞI, Ankara, pp.65-78, 2018
- X. **Catering**
YAĞIZ O., YEŞİLYURT S., DARIYEMEZ T., AYGAN T., EYERCİ A., AVCU İ., AKDAĞ C.
in: Turizmde Mesleki İngilizce, Erkan Mukadder, Editor, Atatürk Üniversitesi Açıköğretim Fakültesi, Erzurum, pp.104-125, 2018
- XI. **Travel: Types of Transportation**
AVCU İ.
in: English for Tourism, Prof. Dr. Mukadder ERKAN, Editor, Atatürk Üniversitesi Açıköğretim Fakültesi Yayını, Erzurum, pp.200-215, 2018
- XII. **Peter Ackroyd'un Londra'xxsında Gerçek ve Kurmaca**
AVCU İ.
in: Filoloji Alanında Yenilikçi Yaklaşımlar, Doç. Dr. Atilla ATİK, Editor, Gece Kitaplığı, pp.117-126, 2018
- XIII. **At the Hotel: Staff and Responsibilities**
AVCU İ.
in: English for Tourism, Prof. Dr. Mukadder ERKAN, Editor, Atatürk Üniversitesi Açıköğretim Fakültesi Yayını, Erzurum, pp.70-84, 2018
- XIV. **At the Restaurant**
AVCU İ., DARIYEMEZ T., YAĞIZ O., AKDAĞ C., YEŞİLYURT S., YILDIZ M., AYGAN T., AKARSU O.
in: English for Tourism, Prof. Dr. Mukadder ERKAN, Editor, Atatürk Üniversitesi Açık Öğretim Fakültesi, 2018
- XV. **Medya Okuryazarlığı Müdahaleleriyle İlgili Testlerin Tasarlanması: Kavramsal Zorluklar**
AVCU İ.
in: Medya Okuryazarlığı, Elif Küçük Durur, Editor, Siyasal Kitabevi, Ankara, pp.49-77, 2016
- XVI. **Medya Okuryazarlığı ve Medya Hakları: Eleştirel Okumadan Yaratıcı İşbirliğine**
AVCU İ.
in: Medya Okuryazarlığı, Elif Küçük Durur, Editor, Siyasal Kitabevi, Ankara, pp.91-129, 2016
- XVII. **Irak Afganistan ve Çağımızın Emperyalizmi**
AVCU İ., GEÇİKLİ K.
Otonom Yayıncılık, İstanbul, 2012

Refereed Congress / Symposium Publications in Proceedings

- I. **Intertextual Reading of Ian McEwan's Atonement**
Avcu İ.
THE 2ND INTERNATIONAL SCIENTIFIC ONLINE SYMPOSIUM ON CURRENT RESEARCH DIRECTIONS IN LANGUAGE, CULTURE, AND LITERATURE, Erzurum, Turkey, 03 November 2022, pp.7
- II. **Queering the Storytelling in David Chariandy's Brother**
Avcu İ.
6. Uluslararası Dil, Kültür ve Edebiyat Sempozyumu, Isparta, Turkey, 09 December 2021, pp.8
- III. **The Reticence and the Untold in the Long Dry by Cynan Jones**
Avcu İ.
The 1st International Scientific Online Conference: "Contemporary Prospects and Tendencies in Language, Literature and Culture", Erzurum, Turkey, 4 - 05 November 2021, pp.38-39
- IV. **Devastating Nature of Memory and Past in Julian Barnes's The Sense of An Ending**
Avcu İ.
14th INTERNATIONAL IDEA CONFERENCE, STUDIES IN ENGLISH, Trabzon, Turkey, 06 October 2021, pp.81
- V. **Displacement and Diaspora**
Avcu İ.
Displaced: Unhomeliness and Community During Times of Crisis, Erzurum, Turkey, 16 October 2020
- VI. **Memory and Trauma Narrative in Ngugi Wa Thiong'o's A Grain of Wheat**
AVCU İ.
The 8th International Nalans Conference (International Conference on Narrative and Language Studies), Trabzon, Turkey, 02 May 2019, pp.127
- VII. **Western Standards of Humanism and Cultural Violence in Chinua Achebe's Things Fall Apart**
Avcu İ.
Karaman 1. Uluslararası Dil ve Edebiyat Kongresi, Karaman, Turkey, 07 November 2018, pp.91
- VIII. **A Deviant Prison Guard's Inclination towards Possessing Self-Confidence: John Fowles' The Collector**
Avcu İ.
The 4th International Language, Culture Literature Symposium, Antalya, Turkey, 17 - 18 May 2018, pp.35
- IX. **James Joyce'xxun A Painful Case Adlı Öyküsünde Doğrusal Olamayan Zaman**
AVCU İ.
Ruhi Esengün'xxü Anma Toplantıları, Erzurum, Turkey, 5 - 06 November 2009, pp.153-158

Supported Projects

AVCU İ., Project Supported by Higher Education Institutions, Yerinden/Yurdundan Edilme, Yabancılaşma ve Kimlik/Kültür Erozyonuna Edebi, Sosyolojik, Felsefi ve Tarihsel Bir Yaklaşım, 2021 - 2022

Activities in Scientific Journals

Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, Foreign Language Redactor, 2021 - Continues

Scientific Refereeing

Journal Of Literature And Humanities, Other Indexed Journal, December 2022

Theatre Academy, National Scientific Refreed Journal, December 2022

Litera: Dil Edebiyat ve Kültür Araştırmaları Dergisi, Journal Indexed in ESCI, August 2022

Journal Of Literature And Humanities, Other Indexed Journal, March 2022

Journal of Literature and Humanities, Other Indexed Journal, January 2022

Kırıkkale Üniversitesi Sosyal Bilimler Dergisi, Other Journals, December 2020

Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, National Scientific Refreed Journal, February 2020

Metrics

Publication: 43

Congress and Symposium Activities

Displaced: Unhomeliness and Community During Times of Crisis, Panelists, Texas, United States Of America, 2020

Displaced: Unhomeliness and Community During Times of Crisis, Moderator, Texas, United States Of America, 2020

Non Academic Experience

University, Atatürk Üniversitesi, Edebiyat Fakültesi