

Prof. Dr. MAHDI MOHAMMADZADEH

Kişisel Bilgiler

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Uluslararası Araştırmacı ID'leri

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Yoksis Araştırmacı ID: 374506

Eğitim Bilgileri

Doktora, Ecole Pratique des Hautes Etudes (EPHE), École doctorale, religions et systemes de pensee, Fransa 2005 - 2008

Doktora, Universite de Geneve, Faculty of Humanities, Department of Oriental studies , İsviçre 2005 - 2008

Yüksek Lisans, Universite Paris 4, Paris-Sorbonne University, History of Art and Archeology, Fransa 2003 - 2005

Lisans, University of Tehran, College of Fine Arts, School of Visual Arts, İran 1995 - 1999

Yabancı Diller

Türkmençe, A2 Temel

İngilizce, B1 Orta

Farsça, C2 Ustalık

Fransızca, C1 İleri

Azerice, C1 İleri

Arapça, A2 Temel

Yaptığı Tezler

Doktora, L'iconographie chiite des Qâdjârs : émergence, sources et développement, Ecole Pratique des Hautes Etudes (EPHE), École doctorale, religions et systemes de pensee, 2008

Araştırma Alanları

Sanat Tarihi, Türk-İslam Sanatı, İslam Tarihi ve Sanatları, Sanat, Geleneksel Türk El Sanatları, Seramik ve Cam, Güzel Sanatlar, Plastik Sanatlar

Akademik Unvanlar / Görevler

Prof. Dr., Tabriz Islamic Art University, Visual Arts, Islamic miniatures, 2017 - 2022

Doç. Dr., Tabriz Islamic Art University, Visual Arts, Islamic miniatures, 2013 - 2016

Dr. Öğr. Üyesi, Tabriz Islamic Art University, Visual Arts, Islamic miniatures, 2008 - 2013

Akademik İdari Deneyim

Rektör Yardımcısı, Tabriz Islamic Art University, Tabriz Islamic Art University, 2017 - 2022

Dekan, Tabriz Islamic Art University, Faculty of Islamic Arts, 2008 - 2018

Verdiği Dersler

Seramik Desen, Lisans, 2023 - 2024

Temel Tasarım II, Lisans, 2022 - 2023

Güncel Sanat II, Lisans, 2022 - 2023

Güncel Sanat Kavramları, Lisans, 2022 - 2023

Cumhuriyet Dönemi ve Sonrası Minyatürü, Lisans, 2022 - 2023

Güncel Sanat I, Lisans, 2023 - 2024

18. yy. Minyatürü, Lisans, 2023 - 2024

Temel Tasarım I, Lisans, 2023 - 2024

Osmanlı Dönemi Minyatürü, Lisans, 2022 - 2023

Jüri Üyelikleri

Akademik Kadroya Atama-Doçentlik, Akademik Kadroya Atama-Doçentlik, Atatürk Üniversitesi, Mart, 2024

Yarışma, n Uluslararası El-Cezeri Çalışmaları ve Günümüze Yansımaları Sempozyumu, Dicle Üniversitesi, Ekim, 2022

Diğer Dergilerde Yayınlanan Makaleler

- I. **Wooden Capitals in Iranian Architecture: A Comprehensive study of the Wooden Capitals of Historical Mosques in East Azerbaijan**
Askari Hassanlouei S., Nejad Ebrahimi A., MOHAMMADZADEH M.
Journal of Art and Civilization of the Orient (JACO), 2024 (Hakemli Dergi)
- II. **Analysis of Cultural Capital and Identity Formation in the Animated Movies "The Incredibles", "WALL-E", and "Ratatouille", Based on Pierre Bourdieu's Theory of Cultural Capital**
Mirzaei H., MOHAMMADZADEH M., safoora M. A.
Paykareh, cilt.13, sa.27, ss.40-57, 2024 (Hakemli Dergi)
- III. **Analysis of Identity Formation and Social Structures in the Animated Movies "Soul" (2020) and "Guillermo del Toro's Pinocchio" (2022), Based on Pierre Bourdieu's Concept of Habitus**
Mirzaei H., MOHAMMADZADEH M., safoora M. A.
GLORY OF ART, 2024 (Hakemli Dergi)
- IV. **an analytical-critical description of the concept of the Mundus Imaginalis or the Imaginal in the reading and interpretation of Iranian painting.**
Panjtani M., MOHAMMADZADEH M., Shokrpour S., Asghari M.
Wisdom and Philosophy, 2024 (Hakemli Dergi)
- V. **Design as a Cultural-Cognitive Activity: Identifying an Approach to Study of Design Thinking**
Hosseini Komeleh M., MOHAMMADZADEH M., Farid A., Amraee B., Ardebili L.
Journal of Graphic Arts and painting Research, cilt.6, sa.11, ss.84-99, 2024 (Hakemli Dergi)
- VI. **Adaptation and Derivation in Hebrew and Persian Manuscripts of the Safavid**
azhari f., MOHAMMADZADEH M.
GLORY OF ART, cilt.16, sa.1, ss.7-22, 2024 (Hakemli Dergi)
- VII. **Avicenna's Perspective of Intelligible Imagination and Its Reflection in Drawing of the Compound Images of the Painting of "Zakarya Hiding inside the Tree"**
Rezapour Moghadam R., Mohammadzadeh M., Alizadeh .
Kimiya-ye-Honar, cilt.12, sa.48, ss.37-49, 2023 (Hakemli Dergi)

- VIII. **Sophia of the Earth: Paintings of Shiraz-Behbahan School from Henry Corbin's Phenomenological-Hermeneutical Point of View Referring to the Mazdeic Texts**
Panjtani M., Mohammadzadeh M.
Journal of Philosophical Investigations, cilt.17, sa.44 , ss.150-178, 2023 (Scopus)
- IX. **Identification and Analysis of the Dramatic Situations in Layla and Majnun's minatures from Nizami Ganjavi's Khamsa (Based on George Polti's theory of The Thirty-Six Dramatic Situations)**
Mohammadzadeh M., Barattoroghi M.
Rahpooye Honar-Ha-Ye Tajassomi, cilt.6, sa.3, ss.49-58, 2023 (Hakemli Dergi)
- X. **Analyzing the Principle of Visual Unity and Integration in the Grivar Monotheistic Inscription in the Davazdah Imam Mausoleum of Yazd**
Hatami S., Mohammadzadeh M.
Kimiya-ye-Honar , cilt.12, sa.47, ss.41-55, 2023 (Hakemli Dergi)
- XI. **A comparative study of the miracles of Ulu-l-Azm prophets in the Qur'an and commentary texts with the text and illustrations of the Rouzah al-Safa manuscript (Volume 1) preserved in the National Library of France**
Zadamiri S., Mohammadzadeh M., Charkhi R.
Negareh, cilt.20, sa.70, ss.1-22, 2023 (Hakemli Dergi)
- XII. **The portrayal of the "shaman" role in the Great Shahnameh of Ilkhani's funeral portraits**
Azarmdel M., Mohammadzadeh M.
Negareh, cilt.19, sa.70, ss.1-18, 2023 (Hakemli Dergi)
- XIII. **A Study of the Religious Discourse of Qajars Pictorial Carpets in Carpet Museum of Iran**
Motafakker Azad M., Mohammadzadeh M.
GLORY OF ART, cilt.16, sa.2, ss.45-59, 2023 (Hakemli Dergi)
- XIV. **A Comparative Study on the Tombstones Containing Occupational Motifs of Isfahan's New Julfa Cemetery with the Takht-e-Foulad Cemetery**
Jahanmard B., Mohammadzadeh M.
GLORY OF ART, cilt.15, sa.1, ss.7-23, 2023 (Hakemli Dergi)
- XV. **Analyzing the dramatic capacities of Sohrvardi's Aql-i Sorkh treatise**
Taqiler F., Mohammadzadeh M., Naserbaght M. H.
Theater, sa.92, ss.21-34, 2023 (Hakemli Dergi)
- XVI. **Identifying the components of exercising power in Safavid Persian Garden Paintings**
MOHAMMADZADEH M.
Bi-Annual of Islamic Crafts, cilt.7, sa.2, ss.105-118, 2023 (Hakemli Dergi)
- XVII. **Examining the Script Style and Visual Arrangements of the Grivar Inscription in the Davazdah Imam Mausoleum of Yazd**
Hatami S., Khazaie M., Mohammadzadeh M.
Paykareh, cilt.12, sa.31, ss.1-17, 2023 (Hakemli Dergi)
- XVIII. **Women's Representation in Paintings from Hamid Karzai's Era in Afghanistan**
Bayramzadeh R., Mohammadzadeh M., Rafiei Rad R.
Journal of Art and Civilization of the Orient, cilt.10, sa.38, ss.23-32, 2023 (Hakemli Dergi)
- XIX. **Connotation of Position of Nasir-al-Din Shah's Body in the Mirror Hall of Kamal-al-Molk Based on the Theory of Yuri Lotman**
Eftekhari Yekta S., Nasri A., Mohammadzadeh M.
Negareh, cilt.18, sa.65, ss.169-179, 2023 (Hakemli Dergi)
- XX. **Reading the Mural The Last Judgment by Giotto Based on the Theory of Ervin Panofsky**
Mehdipour Moghaddam Z., Mohammadzadeh M., Shokrpour S.
Rahpooye Honar-Ha-Ye Tajassomi, cilt.5, sa.4, ss.87-97, 2023 (Hakemli Dergi)
- XXI. **Iconology Study of the Image of a Cane in the Works of Mohammad Siyah Qalam**
Mohammadzadeh M., Azhari F., Shokrpour S.
Theoretical Principles of Visual Arts, cilt.7, sa.2, ss.54-70, 2023 (Hakemli Dergi)
- XXII. **The Influence of Arab Nationalism on Modern Egyptian Art: Studying the Evolution of Modern**

Egyptian Art From 1920 to 1960

Barati B., Mohammadzadeh M., Moridi M., Khavarnejad S.

Journal of Art and Civilization of the Orient, cilt.10, sa.38, ss.5-16, 2023 (Hakemli Dergi)

- XXIII. **semiotic analysis of the mystical painting "Sheikh San'an meeting with the Christian daughter**
MOHAMMADZADEH M.
Rahpooyeh Honar Quarterly, cilt.2, sa.2, 2022 (Hakemli Dergi)
- XXIV. **Reflection of War and Suppression in Syrian Contemporary Surrealism Paintings (Case Study: Bassem Dahdouh's Works)**
MOHAMMADZADEH M.
BAGH-E NAZAR, cilt.19, sa.111, ss.27-36, 2022 (Hakemli Dergi)
- XXV. **The Explanation of environmental values "In the light of studying the components of urban aesthetics related to the rules of urban jurisprudence"**
MOHAMMADZADEH M.
Journal of Islamic Law & Jurisprudence Researches, cilt.18, sa.68, ss.122-144, 2022 (Hakemli Dergi)
- XXVI. **Thematic Analysis of Afghanistan's Contemporary Painting**
MOHAMMADZADEH M.
Rahpooye honar, cilt.5, sa.2, ss.57-68, 2022 (Hakemli Dergi)
- XXVII. **Verbal Iconography of the Painter in Persian Liteature (AH Centuries 10th- 4th)**
MOHAMMADZADEH M.
Negarineh Islamic Art, cilt.9, sa.23, ss.88-105, 2022 (Hakemli Dergi)
- XXVIII. **Iranian Painting, A Government Multi-Purpose Media (Case Study: Safavid Period Garden Painting)**
MOHAMMADZADEH M.
Paykareh, cilt.11, sa.27, ss.66-80, 2022 (Hakemli Dergi)
- XXIX. **The Analysis of Two Paintings of Tahmasebi Shahnameh by Sultan Mohammad Based on the Social Semiotics**
MOHAMMADZADEH M.
Journal Of Narrativestudies, cilt.6, sa.12, ss.263-293, 2022 (Hakemli Dergi)
- XXX. **Feminist Identity in Conceptual jewelery: Case study of Contemporary Iranian Women Jewelry Designer**
MOHAMMADZADEH M.
Woman in Culture and Art, cilt.14, sa.1, ss.123-142, 2022 (Hakemli Dergi)
- XXXI. **An Analysis of the Monster Concept from Foucault's Perspective in "Las Minenas"**
MOHAMMADZADEH M.
Sociology of Culture and Art, cilt.4, sa.1, ss.21-34, 2022 (Hakemli Dergi)
- XXXII. **Analysis of Sadiqi Beg Afshar's Function in Safavid Art Field Based on the Reciprocal Relationship Between Habitus and Field**
MOHAMMADZADEH M.
Historical Sociology, cilt.13, sa.2, ss.347-384, 2022 (Hakemli Dergi)
- XXXIII. **A Comparative Study of the Paintings of Ibrahim in the Fire with Verses, Narratives and Interpretations of the Qur'an from the Ilkhanid to the Safavid Era**
MOHAMMADZADEH M.
Negareh, cilt.17, sa.63, ss.5-10, 2022 (Hakemli Dergi)
- XXXIV. **Codification of the theory of fraction deduction, extracted from the life of Ibrahim (AS) in the Qur'an and explanation of its use and place in Islamic art, with the approach of data theory**
MOHAMMADZADEH M.
Bi-Annual of Islamic Crafts, cilt.6, sa.1, ss.57-70, 2022 (Hakemli Dergi)
- XXXV. **position of Nasir-al-Din Shah's body in the Mirror Hall of Kamal-ol-molk in Qajar Based on the theory of Yuri Lotman**
MOHAMMADZADEH M.
Negareh, 2021 (Hakemli Dergi)
- XXXVI. **Analytical and Structural Study of Wooden Ornamentation of Khalesi Door at Astan Quds Razavi**

Museum

MOHAMMADZADEH M.

Journal of Applied Arts, cilt.1, sa.2, ss.19-36, 2021 (Hakemli Dergi)

- XXXVII. **Static Review of the so-Called Ark-e-Alishah A Critical Assessment toward the Islamic World's Longest Span**

MOHAMMADZADEH M.

Journal of Archaeological Studies, cilt.13, sa.3, ss.1-22, 2021 (Scopus)

- XXXVIII. **Introducing the pattern of using Ghahve-Khane painting in designing a computer game environment**

MOHAMMADZADEH M.

Ferdows Honar, cilt.2, sa.4, ss.104-120, 2021 (Hakemli Dergi)

- XXXIX. **A reflection on the Multidimensional Functions of the Image of Majles Darvishan**

MOHAMMADZADEH M.

Negarineh Islamic Art, cilt.8, sa.21, ss.52-67, 2021 (Hakemli Dergi)

- XL. **Mithraism Pretexts in Artworks of Christianity**

MOHAMMADZADEH M.

Rahpooye honar, cilt.4, sa.2, ss.5-14, 2021 (Hakemli Dergi)

- XLI. **Comparative Survey of Jovak Motifs of Sheikh Safi al-Din Ardebili Monument's Doors and Khoja Ahmad Yasawi Mausoleum's Doors**

MOHAMMADZADEH M.

Negareh, cilt.16, sa.58, ss.135-149, 2021 (Hakemli Dergi)

- XLII. **An Investigation of the relevancy between Turco-Mongol Mythologies and the Motif of Tree in the Demotte Shahnameh and Jami al-Tavarikh from a Cultural Semiotic Point of View**

MOHAMMADZADEH M.

Islamic Crafts, cilt.4, sa.2, ss.29-38, 2021 (Hakemli Dergi)

- XLIII. **The Course of Resuscitation and Evolution of Contemporary Turkish Miniature**

MOHAMMADZADEH M.

BAGH-E NAZAR, cilt.18, sa.95, ss.37-50, 2021 (ESCI)

- XLIV. **Comparison of the Methods of Applying the Visual Traditions of Iranian Painting in the Paintings of Contemporary Women Painters in Iran and Afghanistan**

MOHAMMADZADEH M.

Research Journal of Graphic Arts & Painting, cilt.3, sa.5, ss.91-107, 2021 (Hakemli Dergi)

- XLV. **Expression of Syrian nationalism in Tawfiq Tariq's paintings**

MOHAMMADZADEH M.

Islamic Crafts, cilt.5, sa.1, ss.175-184, 2021 (Hakemli Dergi)

- XLVI. **The Strategies Of Afghan Women Painters In Recreating And Reviving The Miniature Visual Tradition In Contemporary Painting**

MOHAMMADZADEH M.

research journal of Great Khorasan, cilt.10, sa.39, ss.1-16, 2021 (Hakemli Dergi)

- XLVII. **A visual narration and a comparison of the pictures of the enunciation of the birth of Jesus in Islam and Christianity**

MOHAMMADZADEH M., Charkhi R.

Scientific Journal of Motaleate-e Tatbiqi-e Honar, cilt.11, sa.21, ss.15-34, 2021 (Hakemli Dergi)

- XLVIII. **The Impact of Political Discourse of Socialism on Modern Egyptian Painting**

MOHAMMADZADEH M.

Middle East Study, cilt.27, sa.2, ss.141-171, 2020 (Hakemli Dergi)

- XLIX. **Studying Mandarin Square Badge Designs in Ilkhanid and Timurid Garments and Matching them with Yuan and Ming Chinese Garments**

MOHAMMADZADEH M.

Scientific Journal of Motaleate-e Tatbiqi-e Honar, cilt.10, sa.9, ss.87-107, 2020 (Hakemli Dergi)

- L. **The Style of Literary Allusion and its forms of use in Iranian Painting**

MOHAMMADZADEH M.

Research Journal of Graphic Arts & Painting, cilt.3, sa.4, ss.74-85, 2020 (Hakemli Dergi)

- L.I. **Correlation Between the Yugh Customs and Mourning Episodes in the Paintings form the Great Mongol Shahnama; A Cultural Semiotic Approach**
MOHAMMADZADEH M.
Rahpooye honar, cilt.3, sa.2, ss.39-46, 2020 (Hakemli Dergi)
- L.II. **The study of Artist's Role in Traditional Iranian Glass Factories by the Approach of Giddens' Structuration Theory**
MOHAMMADZADEH M.
BAGH-E NAZAR, cilt.17, sa.85, ss.57-66, 2020 (ESCI)
- L.III. **The Iconography Analysis of the Islamic Period Grave stones in Ahar Museum**
MOHAMMADZADEH M.
Honar-ha-ye-Ziba, cilt.25, sa.1, ss.71-86, 2020 (Hakemli Dergi)
- L.IV. **Discourse Analysis of the Position of Fath-Ali Shah and Naser al-Din Shah's Bodies in Qajar Semiosphere**
MOHAMMADZADEH M.
Scientific Journal of Motaleate-e Tatbiqi-e Honar, cilt.9, sa.18, ss.121-135, 2020 (Hakemli Dergi)
- L.V. **Pseudo-Kufi: Reflection of the Islamic Art in the Byzantine Art**
MOHAMMADZADEH M.
The History of Islamic Culture and Civilization, cilt.10, sa.36, ss.75-86, 2019 (Hakemli Dergi)
- L.VI. **Analysis of Quranic Counter-discourse in Two Miniatures of Joseph in Prison and Jonah and the fish from Shah Tahmasebi's Falnama**
MOHAMMADZADEH M.
BAGH-E NAZAR, cilt.15, sa.69, ss.29-38, 2019 (ESCI)
- L.VII. **The Mystical Symbols in the Images of the Hell of the Mir Heydar Miraj Name**
MOHAMMADZADEH M.
BAGH-E NAZAR, cilt.15, sa.60, ss.63-74, 2018 (ESCI)
- L.VIII. **Iconology of Adam's Figure in the Images with the of Subject Bowing Angles**
MOHAMMADZADEH M.
GLORY OF ART, cilt.9, sa.2, ss.97-106, 2018 (Hakemli Dergi)
- L.IX. **The study of evolution of illustrations of ascension in Ottoman miniature, 15-17 A.D**
MOHAMMADZADEH M.
Bi-Annual of Islamic Crafts, cilt.2, sa.1, ss.53-65, 2018 (Hakemli Dergi)
- L.X. **Study of structure and viewing angles of Persian garden in Persian garden paintings and Garden carpets in Safavid Period**
MOHAMMADZADEH M.
BAGH-E NAZAR, cilt.14, sa.52, ss.27-33, 2017 (Hakemli Dergi)
- L.XI. **Architecture in the Paintings of Herat School**
MOHAMMADZADEH M.
Culture of Islamic Architecture and Urbanism, cilt.2, sa.2, ss.27-45, 2017 (Hakemli Dergi)
- L.XII. **A Study of the Identity Representation in Iraqi, Non-Figurative, Abstract Paintings**
MOHAMMADZADEH M.
Theoretical Principles of Visual Arts, cilt.1, sa.2, ss.41-56, 2017 (Hakemli Dergi)
- L.XIII. **Technology of Luster Glaze Enamel Production, Based on the Formula in the Book of "Jawāher-nāma-ye Ne_āmi"**
MOHAMMADZADEH M.
Journal of Research on Archaeometry, cilt.1, sa.2, ss.27-38, 2016 (Hakemli Dergi)
- L.XIV. **The study of Evolution of Traditional Painting in Uzbekistan**
MOHAMMADZADEH M.
Journal of Art and Civilization of the Orient, cilt.4, sa.11, ss.37-48, 2016 (Hakemli Dergi)
- L.XV. **Review and Analysis of Art Flows of Contemporary Uzbekistan Paintings**
MOHAMMADZADEH M.

BAGH-E NAZAR, cilt.12, sa.34, ss.49-58, 2015 (ESCI)

LXVI. **A Comparative Study of the Sheikh Sanan Story in the Mantegh-al Teyr of Atar and Timurid Paintings**
MOHAMMADZADEH M.

ISLAMIC ART, cilt.11, sa.23, ss.45-56, 2015 (Hakemli Dergi)

LXVII. **The Influence of the Tahmasebi Shahnameh on the Ottoman Shahnameh Writing Tradition**
MOHAMMADZADEH M.

Negareh, cilt.10, sa.34, ss.23-35, 2015 (Hakemli Dergi)

LXVIII. **A comparative study of astronomical pictures in the version of Sural-Kawakb and metal works of the 5th to 7th centuries of Hijri**

MOHAMMADZADEH M.

Negareh, sa.14, ss.4-21, 2010 (Hakemli Dergi)

LXIX. **Illustrated emblems and consecration of power in the Qajar era**

MOHAMMADZADEH M.

Golestan_e_Honar, sa.8, ss.61-68, 2007 (Hakemli Dergi)

Metrikler

Yayın: 72

Atf (WoS): 1

H-İndeks (WoS): 1