

## Prof. MAHDI MOHAMMADZADEH

### Personal Information

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### International Researcher IDs

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### Education Information

Doctorate, Ecole Pratique des Hautes Etudes (EPHE), École doctorale, religions et systemes de pensee, France 2005 - 2008

Doctorate, Universite de Geneve, Faculty of Humanities, Depatment of Oriental studies , Switzerland 2005 - 2008

Postgraduate, Universite Paris 4, Paris-Sorbonne University, History of Art and Archeology, France 2003 - 2005

Undergraduate, University of Tehran, College of Fine Arts, School of Visual Arts, Iran 1995 - 1999

### Foreign Languages

Turkmen, A2 Elementary

English, B1 Intermediate

Persian, C2 Mastery

French, C1 Advanced

Azerbaijani, C1 Advanced

Arabic, A2 Elementary

### Dissertations

Doctorate, L'iconographie chiite des Qâdjârs : émergence, sources et développement, Ecole Pratique des Hautes Etudes (EPHE), École doctorale, religions et systemes de pensee, 2008

### Academic Titles / Tasks

Professor, Tabriz Islamic Art University, Visual Arts, Islamic miniatures, 2017 - 2022

Associate Professor, Tabriz Islamic Art University, Visual Arts, Islamic miniatures, 2013 - 2016

Assistant Professor, Tabriz Islamic Art University, Visual Arts, Islamic miniatures, 2008 - 2013

### Academic and Administrative Experience

Vice Rector, Tabriz Islamic Art University, Tabriz Islamic Art University, 2017 - 2022

Dean, Tabriz Islamic Art University, Faculty of Islamic Arts, 2008 - 2018

## Courses

Seramik Desen, Undergraduate, 2023 - 2024  
Temel Tasarım II, Undergraduate, 2022 - 2023  
Güncel Sanat II, Undergraduate, 2022 - 2023  
Güncel Sanat Kavramları, Undergraduate, 2022 - 2023  
Cumhuriyet Dönemi ve Sonrası Minyatürü, Undergraduate, 2022 - 2023  
Güncel Sanat I, Undergraduate, 2023 - 2024  
18. yy. Minyatürü, Undergraduate, 2023 - 2024  
Temel Tasarım I, Undergraduate, 2023 - 2024  
Osmanlı Dönemi Minyatürü, Undergraduate, 2022 - 2023

## Jury Memberships

Appointment to Academic Staff - Associate Professorship, Appointment to Academic Staff - Associate Professorship, Ataturk University, March, 2024  
Competition, n Uluslararası El-Cezeri Çalışmaları ve Günümüze Yansımaları Sempozyumu, Dicle Üniversitesi, October, 2022

## Articles Published in Other Journals

- I. **Sophia of the Earth: Paintings of Shiraz-Behbahan School from Henry Corbin's Phenomenological-Hermeneutical Point of View Referring to the Mazdeic Texts**  
Panjtani M., Mohammadzadeh M.  
Journal of Philosophical Investigations, vol.17, no.44 , pp.150-178, 2023 (Scopus)
- II. **Avicenna's Perspective of Intelligible Imagination and Its Reflection in Drawing of the Compound Images of the Painting of "Zakarya Hiding inside the Tree"**  
Rezapour Moghadam R., Mohammadzadeh M., Alizadeh .  
Kimiya-ye-Honar, vol.12, no.48, pp.37-49, 2023 (Peer-Reviewed Journal)
- III. **Identification and Analysis of the Dramatic Situations in Layla and Majnun's minatures from Nizami Ganjavi's Khamsa (Based on George Polti's theory of The Thirty-Six Dramatic Situations)**  
Mohammadzadeh M., Barattoroghi M.  
Rahpooye Honar-Ha-Ye Tajassomi, vol.6, no.3, pp.49-58, 2023 (Peer-Reviewed Journal)
- IV. **A comparative study of the miracles of Ulu-l-Azm prophets in the Qur'an and commentary texts with the text and illustrations of the Rouzah al-Safa manuscript (Volume 1) preserved in the National Library of France**  
Zadamiri S., Mohammadzadeh M., Charkhi R.  
Negareh, vol.20, no.70, pp.1-22, 2023 (Peer-Reviewed Journal)
- V. **Analyzing the Principle of Visual Unity and Integration in the Grivar Monotheistic Inscription in the Davazdah Imam Mausoleum of Yazd**  
Hatami S., Mohammadzadeh M.  
Kimiya-ye-Honar , vol.12, no.47, pp.41-55, 2023 (Peer-Reviewed Journal)
- VI. **The portrayal of the "shaman" role in the Great Shahnameh of Ilkhani's funeral portraits**  
Azarmdel M., Mohammadzadeh M.  
Negareh, vol.19, no.70, pp.1-18, 2023 (Peer-Reviewed Journal)
- VII. **A Study of the Religious Discourse of Qajars Pictorial Carpets in Carpet Museum of Iran**  
Motafakker Azad M., Mohammadzadeh M.  
GLORY OF ART, vol.16, no.2, pp.45-59, 2023 (Peer-Reviewed Journal)
- VIII. **Analyzing the dramatic capacities of Sohrvardi's Aql-i Sorkh treatise**  
Taqiler F., Mohammadzadeh M., Naserbaght M. H.  
Theater, no.92, pp.21-34, 2023 (Peer-Reviewed Journal)

- IX. **Identifying the components of exercising power in Safavid Persian Garden Paintings**  
MOHAMMADZADEH M.  
Bi-Annual of Islamic Crafts, vol.7, no.2, pp.105-118, 2023 (Peer-Reviewed Journal)
- X. **A Comparative Study on the Tombstones Containing Occupational Motifs of Isfahan's New Julfa Cemetery with the Takht-e-Foulad Cemetery**  
Jahanmard B., Mohammadzadeh M.  
GLORY OF ART, vol.15, no.1, pp.7-23, 2023 (Peer-Reviewed Journal)
- XI. **Examining the Script Style and Visual Arrangements of the Grivar Inscription in the Davazdah Imam Mausoleum of Yazd**  
Hatami S., Khazaie M., Mohammadzadeh M.  
Paykareh, vol.12, no.31, pp.1-17, 2023 (Peer-Reviewed Journal)
- XII. **Connotation of Position of Nasir-al-Din Shah's Body in the Mirror Hall of Kamal-al-Molk Based on the Theory of Yuri Lotman**  
Eftekhari Yekta S., Nasri A., Mohammadzadeh M.  
Negareh, vol.18, no.65, pp.169-179, 2023 (Peer-Reviewed Journal)
- XIII. **Women's Representation in Paintings from Hamid Karzai's Era in Afghanistan**  
Bayramzadeh R., Mohammadzadeh M., Rafiei Rad R.  
Journal of Art and Civilization of the Orient, vol.10, no.38, pp.23-32, 2023 (Peer-Reviewed Journal)
- XIV. **Reading the Mural The Last Judgment by Giotto Based on the Theory of Ervin Panofsky**  
Mehdipour Moghaddam Z., Mohammadzadeh M., Shokrpour S.  
Rahpooye Honar-Ha-Ye Tajassomi, vol.5, no.4, pp.87-97, 2023 (Peer-Reviewed Journal)
- XV. **The Influence of Arab Nationalism on Modern Egyptian Art: Studying the Evolution of Modern Egyptian Art From 1920 to 1960**  
Barati B., Mohammadzadeh M., Moridi M., Khavarnejad S.  
Journal of Art and Civilization of the Orient, vol.10, no.38, pp.5-16, 2023 (Peer-Reviewed Journal)
- XVI. **Iconology Study of the Image of a Cane in the Works of Mohammad Siyah Qalam**  
Mohammadzadeh M., Azhari F., Shokrpour S.  
Theoretical Principles of Visual Arts, vol.7, no.2, pp.54-70, 2023 (Peer-Reviewed Journal)
- XVII. **semiotic analysis of the mystical painting "Sheikh San'an meeting with the Christian daughter**  
MOHAMMADZADEH M.  
Rahpooyeh Honar Quarterly, vol.2, no.2, 2022 (Peer-Reviewed Journal)
- XVIII. **The Explanation of environmental values "In the light of studying the components of urban aesthetics related to the rules of urban jurisprudence"**  
MOHAMMADZADEH M.  
Journal of Islamic Law & Jurisprudence Researches, vol.18, no.68, pp.122-144, 2022 (Peer-Reviewed Journal)
- XIX. **Reflection of War and Suppression in Syrian Contemporary Surrealism Paintings (Case Study: Bassem Dahdouh's Works)**  
MOHAMMADZADEH M.  
BAGH-E NAZAR, vol.19, no.111, pp.27-36, 2022 (Peer-Reviewed Journal)
- XX. **Thematic Analysis of Afghanistan's Contemporary Painting**  
MOHAMMADZADEH M.  
Rahpooye honar, vol.5, no.2, pp.57-68, 2022 (Peer-Reviewed Journal)
- XXI. **Verbal Iconography of the Painter in Persian Liteature (AH Centuries 10th- 4th)**  
MOHAMMADZADEH M.  
Negarineh Islamic Art, vol.9, no.23, pp.88-105, 2022 (Peer-Reviewed Journal)
- XXII. **The Analysis of Two Paintings of Tahmasebi Shahnameh by Sultan Mohammad Based on the Social Semiotics**  
MOHAMMADZADEH M.  
Journal Of Narrativestudies, vol.6, no.12, pp.263-293, 2022 (Peer-Reviewed Journal)
- XXIII. **Iranian Painting, A Government Multi-Purpose Media (Case Study: Safavid Period Garden Painting)**  
MOHAMMADZADEH M.

- Paykareh, vol.11, no.27, pp.66-80, 2022 (Peer-Reviewed Journal)
- XXIV. **Feminist Identity in Conceptual jewelry: Case study of Contemporary Iranian Women Jewelry Designer**  
MOHAMMADZADEH M.  
Woman in Culture and Art, vol.14, no.1, pp.123-142, 2022 (Peer-Reviewed Journal)
- XXV. **An Analysis of the Monster Concept from Foucault's Perspective in "Las Minenas"**  
MOHAMMADZADEH M.  
Sociology of Culture and Art, vol.4, no.1, pp.21-34, 2022 (Peer-Reviewed Journal)
- XXVI. **Codification of the theory of fraction deduction, extracted from the life of Ibrahim (AS) in the Qur'an and explanation of its use and place in Islamic art, with the approach of data theory**  
MOHAMMADZADEH M.  
Bi-Annual of Islamic Crafts, vol.6, no.1, pp.57-70, 2022 (Peer-Reviewed Journal)
- XXVII. **Analysis of Sadiqi Beg Afshar's Function in Safavid Art Field Based on the Reciprocal Relationship Between Habitus and Field**  
MOHAMMADZADEH M.  
Historical Sociology, vol.13, no.2, pp.347-384, 2022 (Peer-Reviewed Journal)
- XXVIII. **A Comparative Study of the Paintings of Ibrahim in the Fire with Verses, Narratives and Interpretations of the Qur'an from the Ilkhanid to the Safavid Era**  
MOHAMMADZADEH M.  
Negareh, vol.17, no.63, pp.5-10, 2022 (Peer-Reviewed Journal)
- XXIX. **position of Nasir-al-Din Shah's body in the Mirror Hall of Kamal-ol-molk in Qajar Based on the theory of Yuri Lotman**  
MOHAMMADZADEH M.  
Negareh, 2021 (Peer-Reviewed Journal)
- XXX. **Introducing the pattern of using Ghahve-Khane painting in designing a computer game environment**  
MOHAMMADZADEH M.  
Ferdows Honar, vol.2, no.4, pp.104-120, 2021 (Peer-Reviewed Journal)
- XXXI. **Analytical and Structural Study of Wooden Ornamentation of Khalesi Door at Astan Quds Razavi Museum**  
MOHAMMADZADEH M.  
Journal of Applied Arts, vol.1, no.2, pp.19-36, 2021 (Peer-Reviewed Journal)
- XXXII. **A reflection on the Multidimensional Functions of the Image of Majles Darvishan**  
MOHAMMADZADEH M.  
Negarineh Islamic Art, vol.8, no.21, pp.52-67, 2021 (Peer-Reviewed Journal)
- XXXIII. **Static Review of the so-Called Ark-e-Alishah A Critical Assessment toward the Islamic World's Longest Span**  
MOHAMMADZADEH M.  
Journal of Archaeological Studies, vol.13, no.3, pp.1-22, 2021 (Scopus)
- XXXIV. **Comparative Survey of Jovak Motifs of Sheikh Safi al-Din Ardebili Monument's Doors and Khoja Ahmad Yasawi Mausoleum's Doors**  
MOHAMMADZADEH M.  
Negareh, vol.16, no.58, pp.135-149, 2021 (Peer-Reviewed Journal)
- XXXV. **Mithraism Pretexts in Artworks of Christianity**  
MOHAMMADZADEH M.  
Rahpooye honar, vol.4, no.2, pp.5-14, 2021 (Peer-Reviewed Journal)
- XXXVI. **An Investigation of the relevancy between Turco-Mongol Mythologies and the Motif of Tree in the Demotte Shahnameh and Jami al-Tavarikh from a Cultural Semiotic Point of View**  
MOHAMMADZADEH M.  
Islamic Crafts, vol.4, no.2, pp.29-38, 2021 (Peer-Reviewed Journal)
- XXXVII. **The Course of Resuscitation and Evolution of Contemporary Turkish Miniature**  
MOHAMMADZADEH M.

- BAGH-E NAZAR, vol.18, no.95, pp.37-50, 2021 (ESCI)
- XXXVIII. **Comparison of the Methods of Applying the Visual Traditions of Iranian Painting in the Paintings of Contemporary Women Painters in Iran and Afghanistan**  
MOHAMMADZADEH M.  
Research Journal of Graphic Arts & Painting, vol.3, no.5, pp.91-107, 2021 (Peer-Reviewed Journal)
- XXXIX. **Expression of Syrian nationalism in Tawfiq Tariq's paintings**  
MOHAMMADZADEH M.  
Islamic Crafts, vol.5, no.1, pp.175-184, 2021 (Peer-Reviewed Journal)
- XL. **The Strategies Of Afghan Women Painters In Recreating And Reviving The Miniature Visual Tradition In Contemporary Painting**  
MOHAMMADZADEH M.  
research journal of Great Khorasan, vol.10, no.39, pp.1-16, 2021 (Peer-Reviewed Journal)
- XLI. **A visual narration and a comparison of the pictures of the enunciation of the birth of Jesus in Islam and Christianity**  
MOHAMMADZADEH M., Charkhi R.  
Scientific Journal of Motaleate-e Tatbiqi-e Honar, vol.11, no.21, pp.15-34, 2021 (Peer-Reviewed Journal)
- XLII. **Studying Mandarin Square Badge Designs in Ilkhanid and Timurid Garments and Matching them with Yuan and Ming Chinese Garments**  
MOHAMMADZADEH M.  
Scientific Journal of Motaleate-e Tatbiqi-e Honar, vol.10, no.9, pp.87-107, 2020 (Peer-Reviewed Journal)
- XLIII. **The Impact of Political Discourse of Socialism on Modern Egyptian Painting**  
MOHAMMADZADEH M.  
Middle East Study, vol.27, no.2, pp.141-171, 2020 (Peer-Reviewed Journal)
- XLIV. **The Style of Literary Allusion and its forms of use in Iranian Painting**  
MOHAMMADZADEH M.  
Research Journal of Graphic Arts & Painting, vol.3, no.4, pp.74-85, 2020 (Peer-Reviewed Journal)
- XLV. **Correlation Between the Yugh Customs and Mourning Episodes in the Paintings form the Great Mongol Shahnama; A Cultural Semiotic Approach**  
MOHAMMADZADEH M.  
Rahpooye honar, vol.3, no.2, pp.39-46, 2020 (Peer-Reviewed Journal)
- XLVI. **The study of Artist's Role in Traditional Iranian Glass Factories by the Approach of Giddens' Structuration Theory**  
MOHAMMADZADEH M.  
BAGH-E NAZAR, vol.17, no.85, pp.57-66, 2020 (ESCI)
- XLVII. **The Iconography Analysis of the Islamic Period Grave stones in Ahar Museum**  
MOHAMMADZADEH M.  
Honar-ha-ye-Ziba, vol.25, no.1, pp.71-86, 2020 (Peer-Reviewed Journal)
- XLVIII. **Discourse Analysis of the Position of Fath-Ali Shah and Naser al-Din Shah's Bodies in Qajar Semiosphere**  
MOHAMMADZADEH M.  
Scientific Journal of Motaleate-e Tatbiqi-e Honar, vol.9, no.18, pp.121-135, 2020 (Peer-Reviewed Journal)
- XLIX. **Pseudo-Kufi: Reflection of the Islamic Art in the Byzantine Art**  
MOHAMMADZADEH M.  
The History of Islamic Culture and Civilization, vol.10, no.36, pp.75-86, 2019 (Peer-Reviewed Journal)
- L. **Analysis of Quranic Counter-discourse in Two Miniatures of Joseph in Prison and Jonah and the fish from Shah Tahmasebi's Falnama**  
MOHAMMADZADEH M.  
BAGH-E NAZAR, vol.15, no.69, pp.29-38, 2019 (ESCI)
- LI. **The Mystical Symbols in the Images of the Hell of the Mir Heydar Miraj Name**  
MOHAMMADZADEH M.  
BAGH-E NAZAR, vol.15, no.60, pp.63-74, 2018 (ESCI)

- LII. **Iconology of Adam's Figure in the Images with the of Subject Bowing Angles**  
MOHAMMADZADEH M.  
GLORY OF ART, vol.9, no.2, pp.97-106, 2018 (Peer-Reviewed Journal)
- LIII. **The study of evolution of illustrations of ascension in Ottoman miniature, 15-17 A.D**  
MOHAMMADZADEH M.  
Bi-Annual of Islamic Crafts, vol.2, no.1, pp.53-65, 2018 (Peer-Reviewed Journal)
- LIV. **Study of structure and viewing angles of Persian garden in Persian garden paintings and Garden carpets in Safavid Period**  
MOHAMMADZADEH M.  
BAGH-E NAZAR, vol.14, no.52, pp.27-33, 2017 (Peer-Reviewed Journal)
- LV. **Architecture in the Paintings of Herat School**  
MOHAMMADZADEH M.  
Culture of Islamic Architecture and Urbanism, vol.2, no.2, pp.27-45, 2017 (Peer-Reviewed Journal)
- LVI. **A Study of the Identity Representation in Iraqi, Non-Figurative, Abstract Paintings**  
MOHAMMADZADEH M.  
Theoretical Principles of Visual Arts, vol.1, no.2, pp.41-56, 2017 (Peer-Reviewed Journal)
- LVII. **Technology of Luster Glaze Enamel Production, Based on the Formula in the Book of "Jawāher-nāma-ye Ne\_āmi"**  
MOHAMMADZADEH M.  
Journal of Research on Archaeometry, vol.1, no.2, pp.27-38, 2016 (Peer-Reviewed Journal)
- LVIII. **The study of Evolution of Traditional Painting in Uzbekistan**  
MOHAMMADZADEH M.  
Journal of Art and Civilization of the Orient, vol.4, no.11, pp.37-48, 2016 (Peer-Reviewed Journal)
- LIX. **Review and Analysis of Art Flows of Contemporary Uzbekistan Paintings**  
MOHAMMADZADEH M.  
BAGH-E NAZAR, vol.12, no.34, pp.49-58, 2015 (ESCI)
- LX. **A Comparative Study of the Sheikh Sanan Story in the Mantegh-al Teyr of Atar and Timurid Paintings**  
MOHAMMADZADEH M.  
ISLAMIC ART, vol.11, no.23, pp.45-56, 2015 (Peer-Reviewed Journal)
- LXI. **The Influence of the Tahmasebi Shahnameh on the Ottoman Shahnameh Writing Tradition**  
MOHAMMADZADEH M.  
Negareh, vol.10, no.34, pp.23-35, 2015 (Peer-Reviewed Journal)
- LXII. **A comparative study of astronomical pictures in the version of Sural-Kawakb and metal works of the 5th to 7th centuries of Hijri**  
MOHAMMADZADEH M.  
Negareh, no.14, pp.4-21, 2010 (Peer-Reviewed Journal)
- LXIII. **Illustrated emblems and consecration of power in the Qajar era**  
MOHAMMADZADEH M.  
Golestan\_e\_Honar, no.8, pp.61-68, 2007 (Peer-Reviewed Journal)

## Metrics

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