

## Res. Asst. Niyazi DEĞİRMENÇİ

### Personal Information

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### International Researcher IDs

ScholarID: j9GJ14MAAAAJ

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Yoksis Researcher ID: 340203

### Education

Competence In Art, Hacettepe University, Güzel Sanatlar Enstitüsü, Seramik A.S.D., Turkey 2020 - Continues

Postgraduate, Hacettepe University, Güzel Sanatlar Enstitüsü, Seramik A.S.D., Turkey 2016 - 2019

Undergraduate, Hacettepe University, Güzel Sanatlar Fakültesi, Seramik Ve Cam Bölümü, Turkey 2009 - 2014

### Foreign Languages

English, B2 Upper Intermediate

### Dissertations

Postgraduate, Association of Whitehead's Process Concept with Artistic Practices on the Basis of Ecological Thought, Hacettepe University, Güzel Sanatlar Enstitüsü, Seramik A.S.D., 2019

### Research Areas

Social Sciences and Humanities, Art, Ceramics and Glasswork, Fine Arts, Plastic Arts

### Academic Positions

Research Assistant, Ataturk University, Güzel Sanatlar Fakültesi, Seramik, 2023 - Continues

### Academic and Administrative Experience

Farabi Program Institutional Coordinator, Ataturk University, Güzel Sanatlar Fakültesi, Seramik, 2024 - Continues

### Articles Published in Other Journals

- I. Association of Process Theology with Artistic Practices on the Basis of Ecological Thought

Degirmenci N., Feyzoglu T. E.

Art and interpretation (Online), vol.2022, no.39, pp.2-11, 2022 (Scopus)

**II. The Cycling of Tradition in Art: Reproduction of Contemporary Images from Traditional Images**

Değirmenci N., Canduran K.

YEDİ: SANAT, TASARIM VE BİLİM DERGİSİ, vol.27, no.27, pp.75-85, 2022 (Peer-Reviewed Journal)

**III. JUSTIFICATION OF CULTURAL COLONIALISM: "PRIMITIVISM" IN 20THCENTURY ART: AFFINITY OF THE TRIBAL AND THE MODERN**

Değirmenci N.

Sanat Yazıları, no.46, 2022 (Peer-Reviewed Journal)

## Books

**I. Chronological Trace of the "Anatolian" Influence in Modern Turkish Ceramic Art**

Değirmenci N.

in: Approaches to Ceramics and Glass in the Field of Plastic Arts 10, ÖZÇELİK HÜSEYİN,GEÇEN FAHRETTİN, Editor, Akademisyen Yayınevi, Ankara, pp.125-144, 2025

## Funded Projects

- Değirmenci N., Project Supported by Other Official Institutions, An Artistic Practice in Technology Activity, 2024 - 2024
- Değirmenci N., Project Supported by Other Official Institutions, "Art in the Museum during Museum Week", 2024 - 2024
- Değirmenci N., Ömeroğlu A., Project Supported by Other Official Institutions, "Shaping My Career", 2024 - 2024
- Değirmenci N., Project Supported by Other Official Institutions, "Preservation and Reproduction of Cultural Assets of Erzurum Archaeological Museum Ceramic Works", 2024 - 2024
- Değirmenci N., Project Supported by Other Official Institutions, "Production and Promotion of Erzurum Gift Ceramic Products at the Northeast Anatolia Career Fair", 2023 - 2024

## Metrics

Publication: 4

## Congress and Symposium Activities

- II. International Ardahan Anatolian Ceramics Symposium, Attendee, Ardahan, Turkey, 2024
- Land of Red Fairies Narman Sustainable Tourism Workshop, Working Group, Erzurum, Turkey, 2023
2. Sanat ve Tasarım Eğitimi Sempozyum ve Çalıştayı, Attendee, Ankara, Turkey, 2015
- Smokeless Anagama Oven Construction Workshop with Masakazu Kusakabe, Attendee, Ankara, Turkey, 2015
- MACSABAL 2. Wood Firing Symposium, Attendee, Ankara, Turkey, 2012
- MACSABAL 1. Wood Firing Symposium, Attendee, Ankara, Turkey, 2011

## Artistic Activity

- Değirmenci N., "Designing and Making Coffee Cups with Sopron University" Workshop, Workshop, November 2021
- Değirmenci N., "Master's Graduation" Exhibition, Personal Exhibition, June 2019
- Değirmenci N., "VNO Mixed" Exhibition, Group Exhibition, January 2019
- Değirmenci N., Kavalcı F., "Ankara and Me" Exhibition, Group Exhibition, July 2014
- Değirmenci N., Kavalcı F., "Let Our Stories Not Go to Waste" Exhibition, Group Exhibition, October 2013

Değirmenci N., Kavalcı F., "Entirely Ottoman" Exhibition, Group Exhibition, November 2012

Değirmenci N., Kavalcı F., "Yitip Gitmek" Sergisi, Group Exhibition, April 2011