

Assoc. Prof. Tuğba AYGAN

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: ADW-6923-2022

Yoksis Researcher ID: 28859

Education

Doctorate, Ataturk University, Sosyal Bilimler Enstitüsü, İngiliz Dili ve Edebiyatı Anabilim Dalı, Turkey 2012 - 2018

Postgraduate, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, Turkey 2010 - 2012

Undergraduate, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, Turkey 2005 - 2010

Foreign Languages

English, C1 Advanced

French, B1 Intermediate

Dissertations

Postgraduate, Reflections of Existentialist self in Sarah Kane's plays, Atatürk Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2012

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Positions

Assistant Professor, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2018 - Continues

Academic and Administrative Experience

proje koordinatörü, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2023 - Continues

Deputy Head of Department, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2021 - Continues

Adaptation/Exemption Committee Member, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2018 - 2022

Courses

Postgraduate

Restorasyondan Gerçekçiliğe Britanya Tiyatrosu, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

İngiliz Tiyatrosu ve Savaş, Postgraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Tiyatro Kuramları, Postgraduate, 2021 - 2022, 2020 - 2021

Antik Yunan ve Roma Tiyatrosu, Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Bilim Eğitim Etik, Postgraduate, 2021 - 2022

Posttravmatik Tiyatro, Postgraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Undergraduate

Medieval and Renaissance Theatre, Undergraduate, 2022 - 2023

Shakespeare, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

Medieval and Renaissance Theatre (İÖ), Undergraduate, 2022 - 2023

Introduction to Drama, Undergraduate, 2022 - 2023, 2021 - 2022

Edebiyat akımları, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

Edebiyat Akımları, Undergraduate, 2022 - 2023

Edebiyat Akımları, Undergraduate, 2021 - 2022

Shakespeare, Undergraduate, 2022 - 2023

Shakespeare, Undergraduate, 2022 - 2023

Edebiyat Akımları, Undergraduate, 2021 - 2022

Film Çalışmaları, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Film Çalışmaları, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Tiyatroya Giriş, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

Introduction to Drama, Undergraduate, 2021 - 2022

Film Çalışmaları, Undergraduate, 2021 - 2022

Tiyatroya Giriş, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

Edebiyat Akımları, Undergraduate, 2021 - 2022

Film Çalışmaları, Undergraduate, 2021 - 2022

Edebiyat Eleştirisi, Undergraduate, 2019 - 2020, 2018 - 2019

Mitoloji, Undergraduate, 2019 - 2020

Mitoloji, Undergraduate, 2018 - 2019

Edebiyat eleştirisi, Undergraduate, 2018 - 2019, 2017 - 2018

Associate Degree

Konuşma Becerileri, Associate Degree, 2017 - 2018, 2016 - 2017

Jury Memberships

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Atatürk Üniversitesi, December, 2021

Doctoral Examination, Doctoral Examination, Atatürk Üniversitesi, December, 2021

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Atatürk Üniversitesi, November, 2021

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Atatürk Üniversitesi, October, 2021

Journal articles indexed in SCI, SSCI, and AHCI

- I. **Finding hope and healing through theatre in Turkish prisons: an interview with Turgay Tanülkü**
Aygan T.
Research in Drama Education, vol.28, no.2, pp.229-236, 2023 (AHCI)

Articles Published in Other Journals

- I. **Dawn King'in Foxfinder ve Beth Steel'in Ditch Oyunlarında Ekodistopik İzlekler**
Yaşar E. E. B., AYGAN T.
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, no.14, pp.1215-1233, 2024 (Peer-Reviewed Journal)
- II. **KONUŞUL(A)MAYANI ANLATMAK: TRAVMA TEORİSİ VE EDEBİYAT**
AYGAN T.
Trakya Üniversitesi Edebiyat Fakültesi Dergisi, vol.14, no.27, pp.115-138, 2024 (Peer-Reviewed Journal)
- III. **Yoksul Tiyatro ve Ötesi: Jerzy Grotowski'nin Tiyatrosuna Genel Bir Bakış**
AYGAN T.
Konservatoryum, vol.10, no.2, pp.141-154, 2023 (Peer-Reviewed Journal)
- IV. **Woyzeck is Back!: A Comparative Reading of Traumatized Soldiers in Georg Büchner's Woyzeck and Anthony Neilson's Penetrator**
AYGAN T.
STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DILI VE EDEBİYATI DERGİSİ, vol.50, no.2, pp.23-32, 2023 (ESCI)
- V. **Orpheus and Eurydice Revisited: Grief and Grieving in Zinnie Harris' Meet Me at Dawn**
AYGAN T.
LITERA, vol.33, no.1, pp.53-69, 2023 (ESCI)
- VI. **Edward Bond'un Teatral Distopyaları: 'Sandalye Oyunları'**
Aygan T.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.40, no.1, pp.216-229, 2023 (Peer-Reviewed Journal)
- VII. **Living in the Past, Living with the Ghosts: Trauma and Postmemory in Jonathan Lichtenstein's Memory**
Aygan T.
Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi, vol.34, no.2, pp.39-52, 2022 (Scopus)
- VIII. **CLASSICAL REVIVAL IN LOCKDOWN: A HYBRID RESPONSE TO SOPHOCLES' ANTIGONE WITH ANTIGONENOW**
Aygan T.
Sanat Dergisi: Atatürk Üniversitesi Güzel Sanatlar Fakültesi, vol.37, no.1, pp.140-149, 2021 (Peer-Reviewed Journal)
- IX. **READING TRAUMA INSCRIBED ON LIVES IN ZINNIE HARRIS' MIDWINTER**
AYGAN T.
Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi, vol.7, no.2, pp.471-486, 2020 (Peer-Reviewed Journal)
- X. **Troyalı Kadınlar ve Lysistrata'da Savaşın Kadınları**
AYGAN T.
ATATÜRK ÜNİVERSİTESİ SOSYAL BİLİMLER ENSTİTÜSÜ DERGİSİ, vol.21-3, pp.847-859, 2017 (Peer-Reviewed Journal)
- XI. **Acting Real: Testimony of Rachel Corrie on Stage**
Aygan T.
European Journal of Language and Literature Studies, vol.8, no.2, pp.141-146, 2017 (Peer-Reviewed Journal)

Books

- I. **21. Yüzyıl İngiliz Tiyatrosundan Örneklerle Tiyatroda Hayvan**
AYGAN T.
Çizgi Kitabevi Yayınları, 2024
- II. **Kurbanlar ve Hainler: Eski Yunan'ın Kadın Kahramanları**
Aygan T.
in: Prehistoryadan Günümüze Kadın, Hakman, Meral, Editor, Bilgin Kültür Sanat, Ankara, pp.363-390, 2020
- III. **At the Restaurant**
AVCU İ., DARIYEMEZ T., YAĞIZ O., AKDAĞ C., YEŞİLYURT S., YILDIZ M., AYGAN T., AKARSU O.
in: English for Tourism, Prof. Dr. Mukadder ERKAN, Editor, Atatürk Üniversitesi Açık Öğretim Fakültesi, 2018

Papers Presented at Peer-Reviewed Scientific Conferences

- I. **Answering the Sphinx's Riddle: Female Characters on the National Theatre at Home Platform**
BİBER VANGÖLÜ Y., AYGAN T., GÜMÜŞ F.
XI International Conference on Language and Literary Studies: Language, Literature and Industry, Belgrade, Serbia, 22 September 2022, (Summary Text)
- II. **Answering the Sphinx' Riddle**
Aygan T., Biber Vangölü Y., Gümüş F.
XI International Conference on Literature and Industry, Belgrade, Serbia, 22 - 23 September 2022, pp.1-2, (Summary Text)
- III. **Women on the Virtual Stage of the National Theatre**
BİBER VANGÖLÜ Y., GÜMÜŞ F., AYGAN T.
15. International Idea Conference: Studies in English, Hatay, Turkey, 11 May 2022, (Summary Text)
- IV. **Living in the past, Living with the Ghosts: Traumatic Memory in Jonathan Lichtenstein's Memory**
AYGAN T.
Theatre and Drama Network History and Memory Conference, Turkey, 3 - 04 December 2021, (Summary Text)
- V. **Değiş(mey)enToplum, Değiş(tir)en Tiyatro: Sarah Kane'in "Blasted" Adlı Oyunu**
AYGAN T., ÜNAL M.
Ulusal Toplum ve Değişme Kongresi, 2 - 04 June 2021, (Summary Text)
- VI. **A Pandemic of One's Own: Gendered Impacts ofCovid-19 in Sevilay Saral's 'A Case Per Day'**
Aygan T.
International Symposium on Representations of Pandemic in Literature, Erzurum, Turkey, 26 March 2021, (Full Text)
- VII. **Envisioning Theatre in Pandemic and Post-pandemic Eras**
AYGAN T.
Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture, Nevşehir, Turkey, 13 January 2021, (Summary Text)
- VIII. **Veterans on Stage: Lola Arias' Minefield and Owen Sheers' The Two Worlds of Charlie F.**
Aygan T.
The 12th International IDEA Conference: Studies in English, Antalya, Turkey, 18 - 20 April 2018, pp.118, (Summary Text)
- IX. **An Assessment of "My Name is Rachel Corrie" as Verbatim Drama**
AYGAN T.
12th International Conference on Social Sciences, Amsterdam, Netherlands, 19 - 20 May 2017
- X. **Trauma of an Unrealised Life Edward Bond s Red Black and Ignorant**
BİBER VANGÖLÜ Y., AYGAN T.
Memory, Trauma and Recovery, Gdansk, Poland, 16 - 17 June 2016
- XI. **Antik Yunan Savaş Oyunlarında Kadın**

AYGAN T.

İngiliz Dili ve Edebiyatı Konferanslar Dizisi, Erzurum, Turkey, 25 December 2015

XII. Toy Victims in Anthony Neilson s Penetrator

AYGAN T.

Oyun Oyuncak kongresi, Erzurum, Turkey, 7 - 08 May 2015

XIII. Suratına Tiyatro: Sarah Kane ve Mark Ravenhill

BİBER VANGÖLÜ Y., AYGAN T., UZAK E.

Department of English Language and Literature Panel, Erzurum, Turkey, 21 March 2012

Funded Projects

AYGAN T., Project Supported by Higher Education Institutions, Metafordan Gerçeğe Çağdaş İngiliz Tiyatrosunda Değişen Hayvan temsilleri, 2023 - 2024

Aygan T., Biber Vangölü Y., TUBITAK Project, Covid-19 Salgını Döneminde Çevrimiçi Olarak Erişime Açılan Tiyatro Oyunlarında Kadın Temsili: "National Theatre At Home" Örneği, 2022 - 2023

BİBER VANGÖLÜ Y., YAYLALI Y., KAYĞIN Ş., AYGAN T., PALA Y., ÜNAL M., SEÇEN E., Project Supported by Higher Education Institutions, ULUSLARARASI MODERNİZM VE POSTMODERNİZM ÇALIŞMALARI KONFERANSI 2021, 2021 - 2022

AYGAN T., Project Supported by Higher Education Institutions, Türkiyede Hapishane Tiyatrosu, 2019 - 2021

AYGAN T., BAŞKAN Z., ÖZTÜRK O., ŞENSOY S., GÜNEY E., TURA S., NUMANOĞLU Y. A., ÇAPKURT A., Project Supported by Higher Education Institutions, Sosyoekonomik Açından Dezavantajlı Bölgelerdeki ilkokullarda Yabancı Dil Farkındalığı Yaratmak, 2019 - 2020

BİBER VANGÖLÜ Y., AYGAN T., Project Supported by Higher Education Institutions, "ÇAĞDAŞ İNGİLİZ TİYATROSU SAVAŞ OYUNLARINDA TRAVMA", 2015 - 2018

Activities in Scientific Journals

Erzurum Teknik Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Committee Member, 2022 - Continues

Theatre Academy, Assistant Editor/Section Editor, 2022 - 2024

Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, Committee Member, 2020 - 2022

Peer Reviews in Scientific Publications

Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, Other Indexed Journal, January 2021

Roles in Event Organizations

Akdağ C., Erkan M., Geçikli K., Biber Vangölü Y., Arargüç M. F., Uysal M. B., Şahin U., Avcu İ., Aygan T., ULUSLARARASI DİL SINAVLARI VE CEFR, Scientific Congress, Erzurum, Turkey, Aralık 2022

Aygan T., ULUSLARARASI "GÜNÜMÜZ DİL VE EDEBİYAT ARAŞTIRMALARINDA YENİLİKÇİ EĞİLİMLER: KURAM, YÖNTEM VE TEKNİKLER" SEMPOZYUMU, Scientific Congress, Turkey, Ekim 2021

Aygan T., International Modernism and Postmodernism Studies Conference, Scientific Congress, Turkey, Eylül 2021

Aras D., BİBER VANGÖLÜ Y., CİVELEK K., GEÇİKLİ K., SÖNMEZ ÖZ E., AYGAN T., GÜR C., International Symposium on Representations of Pandemic in Literature, Scientific Congress, Erzurum, Turkey, Mart 2021

Yurtcan M. T., Biber Vangölü Y., Aygan T., FIS 12th/2018 Continental Cup large Hill Individual Large Hill Ski Jumping, Sportive Activities, Erzurum, Turkey, Ocak 2018

Yurtcan M. T., Biber Vangölü Y., Aygan T., FIS 11th/2018 Continental Cup large Hill Individual Large Hill Ski Jumping, Sportive Activities, Erzurum, Turkey, Ocak 2018

Metrics

Publication: 32

Congress and Symposium Activities

An Assesment of "My Name is Rachel Corrie" as Verbatim Drama, Attendee, Amsterdam, Netherlands, 2017

Scholarships

2214/A Doktora Sırası Araştırma , TUBİTAK, 2017 - 2017

Refereeing Duties

FIS World Cup-Organized Competitions, 2023

Non Academic Experience

Atatürk Üniversitesi, Araştırma Görevlisi