

Prof. Yeliz BİBER VANGÖLÜ

Personal Information

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International Researcher IDs

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ORCID: 0000-0002-2117-7812

Yoksis Researcher ID: 118550

Education Information

Undergraduate, Anadolu University, Açıköğretim Fakültesi, Turkey 2019 - Continues

Post Doctorate, University of York, English and Related Literature, England 2023 - 2024

Post Doctorate, University of London, Royal Central School Of Speech And Drama, Theatre Studies, United Kingdom 2016 - 2017

Doctorate, University of Leeds, Faculty Of Arts, School Of English, United Kingdom 2002 - 2009

Postgraduate, Ataturk University, Fen-Edebiyat , İngiliz Dili Ve Edebiyatı, Turkey 1999 - 2002

Undergraduate, Ataturk University, Fen-Edebiyat, İngiliz Dili Ve Edebiyatı, Turkey 1995 - 1999

Foreign Languages

French, B1 Intermediate

English, C1 Advanced

Certificates, Courses and Trainings

Foreign Language, Creative Teaching in the Adult Classroom, Lake School of English, 2013

Dissertations

Doctorate, Visions of the Future in the Plays of Caryl Churchill and Maria Irene Fornes, University Of Leeds, School Of English, Theatre Studies, 2009

Postgraduate, Marsha Norman'ın Getting Out adlı Oyununda Feminist İzlekler, Atatürk Üniversitesi, Fen-Edebiyat, İngiliz Dili Ve Edebiyatı, 2002

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Associate Professor, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2019 - Continues
Assistant Professor, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2010 - 2019
Research Assistant, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 1999 - 2010

Academic and Administrative Experience

Anabilim Dalı Akademik Kurul Üyesi, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2020 - Continues
Fakülte Yönetim Kurulu Üyesi, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2021 - 2023
Bölüm Akademik Teşvik Değerlendirme Komisyonu Üyesi, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2019 - 2023
Vice Dean, Ataturk University, Edebiyat Fakültesi, 2021 - 2022
Mevlana Exchange Program Institutional Coordinator, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2020 - 2022
Edebiyat Fakültesi Proje Koordinatörlüğü, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2021 - 2021
Adaptation/Exemption Committee Member, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2018 - 2021
Erasmus Coordinator, Ataturk University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2012 - 2014

Courses

Doctorate

Feminist Metin İncelemeleri, Doctorate, 2019 - 2020

Postgraduate

Akademik Yazma, Postgraduate, 2022 - 2023
1900-1950 Arası Britanya Tiyatrosu, Postgraduate, 2021 - 2022
Orta Çağ ve Rönesans Tiyatrosu, Postgraduate, 2021 - 2022
Klasik Yunan ve Roma Tiyatrosu, Postgraduate, 2021 - 2022
Çağdaş İngiliz Tiyatrosu, Postgraduate, 2019 - 2020

Undergraduate

Çağdaş İngiliz Tiyatrosu, Undergraduate, 2021 - 2022
İngiliz Kültür Tarihi, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020
Çağdaş İngiliz Tiyatrosu, Undergraduate, 2021 - 2022
İngiliz Kültür Tarihi, Undergraduate, 2021 - 2022, 2020 - 2021
British Cultural History, Undergraduate, 2021 - 2022
British Cultural History, Undergraduate, 2021 - 2022
Çağdaş İngiliz Tiyatrosu, Undergraduate, 2021 - 2022
British Cultural History, Undergraduate, 2021 - 2022
British Cultural History, Undergraduate, 2021 - 2022
Çağdaş İngiliz Tiyatrosu, Undergraduate, 2021 - 2022
İngiliz Kültür Tarihi, Undergraduate, 2021 - 2022
İngiliz Kültür Tarihi, Undergraduate, 2020 - 2021
Çağdaş İngiliz Tiyatrosu, Undergraduate, 2019 - 2020
Çağdaş İngiliz Tiyatrosu, Undergraduate, 2019 - 2020

Supervised Theses

Biber Vangölü Y., Representations of the Intellectual in Contemporary British Theatre, Doctorate, Y.PALA(Student), 2024
Biber Vangölü Y., YİRMİ BİRİNCİ YÜZYIL BRİTANYA TİYATROSUNDA DİSTOPİK BİLİM KURGU, Doctorate, K.Güzel(Student), 2023

Biber Vangölü Y., Anthony Neilson'in seçilmiş oyunlarında melezlik, Doctorate, G.ŞENTÜRK(Student), 2020
Biber Vangölü Y., Caryl Churchill'in "Seven Jewish Children" adlı oyununda gayri-insanileştirme, Postgraduate, N.ERCİŞLİ(Student), 2019
Biber Vangölü Y., The effects of media on society in Robin Soans' "life after scandal, Postgraduate, M.ÜNAL(Student), 2019
Biber Vangölü Y., Haunted stages: Representations of war trauma in contemporary English theatre, Doctorate, T.AYGAN(Student), 2018
Biber Vangölü Y., Mark Ravenhill'in "shoot/get treasure/repeat" adlı oyununda korku kültürü, Postgraduate, Y.PALA(Student), 2018
Biber Vangölü Y., Euripides'in Medea adlı oyununun çağdaş İrlanda tiyatrosunda iki uyarlaması, Postgraduate, K.GÜZEL(Student), 2017
Biber Vangölü Y., Joe Penhall'un oyunlarında delilik olgusu, Postgraduate, K.BOZKURT(Student), 2015
Biber Vangölü Y., Çağdaş İngiliz tiyatrosunda kullanılan feminist stratejiler, Postgraduate, G.ŞENTÜRK(Student), 2014
Biber Vangölü Y., Existentialist view of the self in Sarah Kane's plays, Postgraduate, T.AYGAN(Student), 2012

Jury Memberships

Appointment to Academic Staff-Assistant Professorship, Appointment to Academic Staff-Assistant Professorship, Atatürk Üniversitesi, September, 2024
Appointment to Academic Staff-Assistant Professorship, Appointment to Academic Staff-Assistant Professorship, Tokat Gaziosmanpaşa Üniversitesi, September, 2024
Post Graduate, Post Graduate, Ankara Üniversitesi, June, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Atatürk Üniversitesi, June, 2021
Doctoral Examination, Doctoral Examination, Atatürk Üniversitesi, May, 2021

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Good nights out: a history of popular British theatre since the Second World War**
BİBER VANGÖLÜ Y., Sierz A.
STUDIES IN THEATRE AND PERFORMANCE, 2025 (AHCI)
- II. **Medea as a rape narrative: Edward Bond's Dea**
Gumus F., Biber Vangolu Y.
EUROPEAN JOURNAL OF WOMENS STUDIES, no.1, pp.7-19, 2025 (SSCI)
- III. **The Sphinx's Riddle: Representation of Women on the National Theatre at Home Platform**
Gümüş F., Biber Vangölü Y.
Women's Studies, 2025 (AHCI)
- IV. **Gender Reversals in Contemporary Shakespeare Adaptations: The Case of the National Theatre at Home During the Pandemic**
Biber Vangölü Y., Gümüş F.
Shakespeare, 2024 (AHCI)
- V. **Terror, Spatiality, and the Future in Maria Irene Fornes's Terra Incognita**
BİBER VANGÖLÜ Y.
LATIN AMERICAN THEATRE REVIEW, vol.54, no.2, pp.51-70, 2021 (AHCI)
- VI. **LOCATING THE EUROPEAN CARNIVAL IN THE CULTURAL HISTORY OF BRITAIN**
BİBER VANGÖLÜ Y.
MILLI FOLKLOR: INTERNATIONAL AND QUARTERLY JOURNAL OF FOLKLORE, vol.17, no.131, pp.131-140, 2021 (AHCI)
- VII. **From Suffering to Shangri-La: Maria Irene Fornes's Musings on the Future in Enter THE NIGHT**
Vangolu Y.

LATIN AMERICAN THEATRE REVIEW, vol.51, no.2, pp.73-89, 2018 (AHCI)

VIII. **Still Expressing the Need for the Rational Edward Bond's Dea**

Vangolu Y.

TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES, vol.61, no.3, pp.173-177, 2017 (AHCI)

Articles Published in Other Journals

- I. **A Brief Survey of Gender Parity in the Theatre Industry**
BİBER VANGÖLÜ Y., Gümüş F.
Theatre Academy, vol.2, no.2, pp.105-115, 2024 (Peer-Reviewed Journal)
- II. **An Exile of the Black Forests: Characterising Bertolt Brecht as an Intellectual Through His Theatrical Practice**
BİBER VANGÖLÜ Y., PALA Y.
LITERA, vol.34, 2024 (ESCI)
- III. **'Review: Truth's a Dog Must to Kennel by Tim Crouch'**
BİBER VANGÖLÜ Y.
Theatre Academy, vol.1, no.2, pp.180-184, 2023 (Peer-Reviewed Journal)
- IV. **Caryl Churchill'in Seven Jewish Children Adlı Oyununda Gayri-İnsanileştirme Olgusu**
Biber Vangölü Y., Ercişli N.
Atatürk Üniversitesi, Sosyal Bilimler Enstitüsü Dergisi, vol.24, no.2, pp.605-623, 2020 (Peer-Reviewed Journal)
- V. **The Temperament Masks of Mike Chase: Theory and Performance**
BİBER VANGÖLÜ Y.
Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, no.60, pp.235-244, 2018 (Peer-Reviewed Journal)
- VI. **Review: Provocation in Popular Culture**
BİBER VANGÖLÜ Y.
Alt. Theatre, vol.14, no.2, pp.34-35, 2018 (Peer-Reviewed Journal)
- VII. **Revisiting the Dystopian Visions in Not Not Not Not Not Enough Oxygen by Caryl Churchill**
BİBER VANGÖLÜ Y.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.34, pp.195-203, 2017 (Peer-Reviewed Journal)
- VIII. **Sarah Kane's Cleansed as a Critical Assessment of Disciplinary Power**
Biber Vangölü Y.
Ankara Üniversitesi DTCF Dergisi, vol.57, no.1, pp.274-288, 2017 (Peer-Reviewed Journal)
- IX. **Exploding the Cancer Myths: Brian Lobel's Narrative Performance Ball**
Biber Vangölü Y.
European Journal of Language and Literature Studies, vol.8, no.1, pp.147-152, 2017 (Peer-Reviewed Journal)
- X. **Geçmişten Günümüze Gerçeküstüçülük**
Biber Vangölü Y.
Atatürk Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.20, pp.871-883, 2016 (Peer-Reviewed Journal)
- XI. **The Buried Identity Technological Progress and the Future in Caryl Churchill's A Number**
BİBER VANGÖLÜ Y.
Journal of British Literature and Culture, pp.21-33, 2008 (Peer-Reviewed Journal)
- XII. **Review Drunk Enough to Say I Love you**
BİBER VANGÖLÜ Y.
Interactions, vol.17, no.1, pp.149-152, 2008 (Scopus)
- XIII. **The Image of Woman in the Sound and the Fury: A Feminist Approach**
BEŞE A., BİBER VANGÖLÜ Y.
Atatürk Üniversitesi Fen-Edebiyat Fakültesi Sosyal Bilimler Dergisi, pp.7-15, 2001 (Peer-Reviewed Journal)

Books

- I. **Çağdaş Britanya Tiyatrosu ve Politika**
Biber Vangölü Y. (Editor), İnan D. (Editor)
Çizgi Kitabevi Yayınları, Konya, 2020
- II. **Verbatim tiyatro, Politika, Gerçeklik ve Otorite Sorunu**
Biber Vangölü Y.
in: Çağdaş Britanya Tiyatrosu ve Politika, Dilek İnan, Yeliz Biber Vangölü, Editor, Çizgi Kitabevi Yayınları, Konya, pp.41-71, 2020
- III. **Çağdaş İngiliz Maske Tiyatrosu**
BİBER VANGÖLÜ Y.
Kurgan Edebiyat Yayınları, Ankara, 2018

Papers Published in Refereed Scientific Meetings

- I. **Waiting for Death?: Ageing in Beckett's Waiting for Godot**
BİBER VANGÖLÜ Y.
International Symposium on Representations of Ageing in Literature, Erzurum, Turkey, 18 - 19 April 2024
- II. **'Verbatim Dramatization of Artemisia Gentileschi's Rape Trial'**
Gümüş F., BİBER VANGÖLÜ Y.
Liquid Stories: Practices of Adaptation and Rewriting in Contemporary Theatre, Yaş, Romania, 6 - 07 October 2023
- III. **Answering the Sphinx's Riddle: Female Characters on the National Theatre at Home Platform**
BİBER VANGÖLÜ Y., AYGAN T., GÜMÜŞ F.
XI International Conference on Language and Literary Studies: Language, Literature and Industry, Belgrade, Serbia, 22 September 2022
- IV. **Answering the Sphinx' Riddle**
Aygán T., Biber Vangölü Y., Gümüş F.
XI International Conference on Literature and Industry, Belgrade, Serbia, 22 - 23 September 2022, pp.1-2
- V. **Women on the Virtual Stage of the National Theatre**
BİBER VANGÖLÜ Y., GÜMÜŞ F., AYGAN T.
15. International Idea Conference: Studies in English, Hatay, Turkey, 11 May 2022
- VI. **How to Criticise Europe: Zinnie Harris' How to Hold Your Breath**
BİBER VANGÖLÜ Y.
14th INTERNATIONAL IDEA CONFERENCE, STUDIES IN ENGLISH, 06 October 2021
- VII. **Caryl Churchill'in Cloud Nine Adlı Oyununda Toplum ve Değişim**
BİBER VANGÖLÜ Y., PALA Y.
Ulusal Toplum ve Değişme Kongresi, 02 June 2021, pp.112
- VIII. **Virus Taking over Theatre, Body and the State: David Hare's 2020 Covid-Play Beat the Devil**
BİBER VANGÖLÜ Y.
International Symposium on Representations of Pandemic in Literature, Erzurum, Turkey, 26 March 2021
- IX. **Mind the Space: Spatiality as the Projection of Mind in the Plays of Zinnie Harris**
Biber Vangölü Y.
International Playwriting Symposium: Zinnie Harris, Leeds, United Kingdom, 23 November 2019, pp.9
- X. **Confronting Fear and Anxiety through Theatre: Idiot Child'xxs What if the Plane Falls out of the Sky?**
BİBER VANGÖLÜ Y.
CDE Conference 2018, Hildesheim, Germany, 31 May - 03 June 2018
- XI. **Feminizm, Estetik ve Beden Politikaları**
BİBER VANGÖLÜ Y.
3. Sağlık Çalışanı Meslek Günleri Sempozyumu, Erzurum, Turkey, 10 - 11 May 2018
- XII. **A Response to Cancer Myths: Brian Lobel's Ball**

- BİBER VANGÖLÜ Y.
12th International Conference on Social Sciences, Amsterdam, Netherlands, 19 - 20 May 2017
- XIII. **Trauma of an Unrealised Life Edward Bond s Red Black and Ignorant**
BİBER VANGÖLÜ Y., AYGAN T.
Memory, Trauma and Recovery, Gdansk, Poland, 16 - 17 June 2016
- XIV. **Dystopian Visions in Not Enough Oxygen and The Skriker by Caryl Churchill**
BİBER VANGÖLÜ Y.
Stage the Future Conference II, Arizona, United States Of America, 6 - 07 March 2015
- XV. **Floating Characters and Deterritorialised Space in Macbeth**
BİBER VANGÖLÜ Y.
International Conference ob Social Sciences, Bükreş, Romania, 19 - 21 September 2014
- XVI. **Practices of Violence and the Controlling of Sexuality in Sarah Kane'xxs Cleansed**
BİBER VANGÖLÜ Y.
11the International Conference on New Directions in the Humanities, Budapest, Hungary, 19 - 21 June 2013
- XVII. **Caryl Churchill'in Top Girls adlı Oyununda Tarihe Feminist bir Müdahale**
BİBER VANGÖLÜ Y.
M. Ruhi Esengün'ü Anma Toplantısı, Erzurum, Turkey, 5 - 06 November 2009, pp.283
- XVIII. **Suratına Tiyatro: Sarah Kane ve Mark Ravenhill**
BİBER VANGÖLÜ Y., AYGAN T., UZAK E.
Department of English Language and Literature Panel, Erzurum, Turkey, 21 March 2012
- XIX. **Judith Butler ve Cinsel Kimlik Sorunu**
BİBER VANGÖLÜ Y.
Pazartesi Konferansları II, Erzurum, Turkey, 29 March 2010
- XX. **The Politics of Nostalgia and the Future in Caryl Churchill'xxs Far Away**
BİBER VANGÖLÜ Y.
Facing the Past Facing the Future: History, Memory, Literature Conference, 7 - 09 May 2009
- XXI. **Tiyatral Heterotopyalar**
BİBER VANGÖLÜ Y.
Pazartesi Konferansları I, Erzurum, Turkey, 16 March 2009
- XXII. **Displaying the Past in Playing the Present**
BİBER VANGÖLÜ Y.
Survivals: The Past in the Present, Cardiff, United Kingdom, 10 - 11 September 2005
- XXIII. **The Image of Woman in The Sound and the Fury: A Feminist Approach**
BİBER VANGÖLÜ Y.
Patterns, Perceptions, Perspectives, Ankara, Turkey, 29 - 30 March 2001

Episodes in the Encyclopedia

- I. **Felsefe Ansiklopedisi**
BİBER VANGÖLÜ Y.
Ebabil Yayınları, pp., 2009
- II. **Encyclopedia of Hispanic-American Literature**
BİBER VANGÖLÜ Y.
Facts on File, pp., 2008

Supported Projects

Biber Vangölü Y., TUBITAK Project, Covid-19 Salgını Döneminde Çevrimiçi Olarak Erişime Açılan Tiyatro Oyunlarında Kadın Temsili: "National Theatre At Home" Örneği, 2022 - 2023

Aygan T., Biber Vangölü Y., TUBITAK Project, Covid-19 Salgını Döneminde Çevrimiçi Olarak Erişime Açılan Tiyatro Oyunlarında Kadın Temsili: "National Theatre At Home" Örneği, 2022 - 2023

BİBER VANGÖLÜ Y., PALA Y., ÜNAL M., SEÇEN E., Project Supported by Higher Education Institutions, Üniversitemizde İngilizce Konuşma Etkinliğinin Sürekli ve Yaygın Hale Getirilmesi için British Corner'ın Oluşturulması ve Etkinlik Çıktılarının Araştırılması, 2021 - 2023

BİBER VANGÖLÜ Y., YAYLALI Y., KAYĞIN Ş., AYGAN T., PALA Y., ÜNAL M., SEÇEN E., Project Supported by Higher Education Institutions, ULUSLARARASI MODERNİZM VE POSTMODERNİZM ÇALIŞMALARI KONFERANSI 2021, 2021 - 2022

BİBER VANGÖLÜ Y., ÜNAL M., Project Supported by Higher Education Institutions, Sosyal Medyanın İnsan İlişkilerine Yansıması: Tiyatro Örneği, 2021 - 2022

NALCIOĞLU A. U., TOPU F. B., ELMAS S., ADIGÜZEL M. C., KÖSE M., EJDER APAY S., OZAN C., GÜR E. Y., ÖZSOY D., KIYAK E., et al., Project Supported by Higher Education Institutions, Atatürk Üniversitesi Akademisyenlerinin Yabancı Dil Yeterliliklerinin Geliştirilmesi, 2018 - 2020

BİBER VANGÖLÜ Y., AYGAN T., Project Supported by Higher Education Institutions, "ÇAĞDAŞ İNGİLİZ TİYATROSU SAVAŞ OYUNLARINDA TRAVMA", 2015 - 2018

BİBER VANGÖLÜ Y., Project Supported by Higher Education Institutions, TİYATRO VE MASKE:İNGİLİZ TİYATROSUNDA MASKE KULLANIMI, 2012 - 2014

Activities in Scientific Journals

Theatre Academy, First Editor, 2023 - Continues

Veche, Foreign Language Redactor, 2022 - Continues

Culture and Civilization, Foreign Language Redactor, 2021 - Continues

BILGI DUNYASI, Foreign Language Redactor, 2021 - 2022

Memberships / Tasks in Scientific Organizations

British Shakespeare Association, Member, 2023 - Continues, England

Peer Reviews in Scientific Publications

Uluslararası İnsan Çalışmaları dergisi, Other Indexed Journal, September 2024

Litera, Journal Indexed in ESCI, July 2024

Iğdır Üniversitesi Sosyal Bilimler dergisi, Other Indexed Journal, March 2024

Korkut Ata Türkiyat Araştırmaları Dergisi (Online), National Scientific Refreed Journal, December 2023

Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, National Scientific Refreed Journal, November 2021

Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, National Scientific Refreed Journal, July 2021

Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, National Scientific Refreed Journal, May 2021

KÜLTÜR VE İLETİŞİM, National Scientific Refreed Journal, March 2021

ULUDAĞ ÜNİVERSİTESİ FEN EDEBİYAT FAKÜLTESİ SOSYAL BİLİMLER DERGISİ, National Scientific Refreed Journal, January 2021

Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, National Scientific Refreed Journal, December 2020

litera, Journal Indexed in ESCI, November 2020

Avrasya Uluslararası Araştırmalar Dergisi, National Scientific Refreed Journal, August 2020

HACETTEPE ÜNİVERSİTESİ EDEBİYAT FAKÜLTESİ DERGISİ, National Scientific Refreed Journal, July 2020

Tasks In Event Organizations

Aras D., BİBER VANGÖLÜ Y., CİVELEK K., GEÇİKLİ K., SÖNMEZ ÖZ E., AYGAN T., GÜR C., International Symposium on Representations of Pandemic in Literature, Scientific Congress, Erzurum, Turkey, Mart 2021

Civelek K., Aras D., Biber Vangölü Y., Representations of Pandemic in Literature, Scientific Congress, Erzurum, Turkey, Mart 2021

Yurtcan M. T., Biber Vangölü Y., Aygan T., FIS 12th/2018 Continental Cup large Hill Individual Large Hill Ski Jumping, Sportive Activities, Erzurum, Turkey, Ocak 2018

Yurtcan M. T., Biber Vangölü Y., Aygan T., FIS 11th/2018 Continental Cup large Hill Individual Large Hill Ski Jumping, Sportive Activities, Erzurum, Turkey, Ocak 2018

Yurtcan M. T., Biber Vangölü Y., FIS 18th/2017 Continental Cup large Hill Individual Normal Hill Ski Jumping, Sportive Activities, Erzurum, Turkey, Şubat 2017

Yurtcan M. T., Biber Vangölü Y., FIS 17th/2017 Continental Cup large Hill Individual Large Hill Ski Jumping, Sportive Activities, Erzurum, Turkey, Şubat 2017

Metrics

Publication: 50

Citation (WoS): 1

Citation (Scopus): 1

H-Index (WoS): 1

H-Index (Scopus): 1

Congress and Symposium Activities

14th International IDEA Conference, Session Moderator, Trabzon, Turkey, 2021

14th International IDEA Conference, Panelists, Trabzon, Turkey, 2021

14th IDEA International Conference , Session Moderator, Trabzon, Turkey, 2021

Scholarships

2219, TUBİTAK, 2016 - 2017

YÖK Yurt dışında Lisansüstü Eğitim Bursu, YOK, 2002 - 2006

Refereeing Duties

Continental Cup-Organized Competitions, 2020